THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 4451.

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SATURDAY, FEBRUARY 15, 1913.

PRICE
THREEPENCE.
REGISTERED AS A NEWSPAPER,

Tectures.

UNIVERSITY OF LONDON.

following ADVANCED COURSES OF LECTURES will be THE STATE OF FOUR LECTURES on 'ANGLO-SAXON ARCHICOURSE OF FOUR LECTURES on 'ANGLO-SAXON ARCHITECTURE' by Prof. G. BALDWIN BROWN, M.A., at KING'S
OOLLKOE, STRAND, W.C., at 5 r.M., on FEBRUARY 21, 24, 28, and
MARCH 3. Admission free, without ticket.
A COURSE of POUR LECTURES ON 'GANDHARA (BUDDHIST)
ART, by Prof. A. FOUCHER, in the JEHANGIER HALL at the
UNIVERSITY OF LONDON. SUITH KENSINGTON, S.W., at 5 r.M.,
on MARCH 10, 12, 14, and 17. Admission free, without ticket.
P. J. HARTOG, Academic Registrar.

Societies.

ROYAL HISTORICAL SOCIETY.

(Incorporated by Royal Charter.)

The ANNIVERBARY MEETING will be held at 5 r.m. on THURBDAY. February 9, at 7, 80UTH SQUARE, CRAYGINN, W.C., when the Freedent, the Ven. ARCH DRAYGING CHARLAS, D.D., mill give an Address.

THE FOLK-LORE SOCIETY.—The ANNUAL MEETING of the Society will be held in the WOMEN'S UNION ROOMS, at UNIVERSITY COLLEGE, GOWER STREET, W.C., on WEINEBDAY, February 9, as 8.15 r.m., when the President, Mr. ORBORE, will deliver an Address.

F. A. MILNE, Secretary.

1), Old Square, Lincoln's Inn, W.O. February 5, 1932.

GEOLOGICAL SOCIETY OF LONDON.

The ANNIVERSARY MEETING of this Society will be held at the SOCIETY'S APARTMENTS, BURLINGTON HOUSE, on FRIDAY, Pebruary 21. at 3 c clock.
The Fellows and their Friends will DINE together at the WHITE-HALL ROOMS, HOTEL METROPOLE, at 7.30 r.m. Tickets to be obtained at the Society's Apartments.

LONDON TOPOGRAPHICAL SOCIETY.

Patron-HIS MAJESTY THE KING. Patron—His Majesty The King.

President—The Right Hon, the EARL OF ROSEBERY, K.G.

THE SOCIETY'S RECORD, No. VII., devoted to Westminter, just issued, containing: — Lanesborough House by the Right Containing of the Containing of

Exhibitions.

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AND ENGRAVERS, 5A, Pall Mall East, S.W.
Admission 18. W. GORDON MEIN, Secretary.

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SHERBORNE SCHOOL

An EXAMINATION for ENTRANCE SCHOLARSHIPS, open to Boys under 15 on August 1, will be held on JULY 15 and following days.—Further information can be obtained from THE HEAD MATTER, School House, Sherborne, Dorset.

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(University of London.)
YORK PLACE, BAKER STREET, W.

YORK PLACE, BAKER STREET, W.
DEPARTMENT OF ZOOLOGY.
In consequence of the election of Miss H. L. M. Pixell, B.Sc., to a Beit
Memorial Fellowship, the DEMONSPRATORSHIP IN ZOOLOGY
is VACANT, and a new appointment will shortly be made by the
Council to take effect from the beginning of the Easter Term, 1913.
The appointment is open to Men and Women equally.
The appointment is open to Men and Women equally.
Siven for research. 1904. a year, rising to 1934. Opportunity will be
given for research.
Six printed or typed copies of applications, and of not more than
three recent testimonials, should be sent not later than WEDNESDAY,
February 26, to the undersigned, from whom further particulars may
be obtained. ETHELT. McKNIGHT, Secretary of Council.

BEDFORD COLLEGE FOR WOMEN. (University of London.)
YORK PLACE, BAKER STREET, W.

DEPARTMENT OF CHEMISTRY.

The Council will shortly proceed to appoint a DEMONSTRATOR in the DEPARTMENT OF CHEMISTRY. The appointment to take effect from the third week in April next.

The appointment is open to Men and Women equality. The salary the appointment of the salary shortly appointment of the council to the salary shortly appointment of the salary shortly appointment of the salary shortly shortly shortly appointment of the salary shortly short

GRESHAM LECTURESHIP on ASTRONOMY. ACANON having occurred in the Greeham Lectureship on Astronomy by the death of Mr. Saunder, I am directed to give in artifus, accompanied by copies of three testimonials, to me before FEBRUARY 28 next.

The appointment of Lecturer will be for One Year only from the

The appointment of Lectures
The appointment of Lectures
date of the discount of the control of t

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Normount, Darlington.

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ACT, 1999.

GLAMORGAN COUNTY SOHEME.

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The Governors are prepared to receive applications for the post of HEAD MINTRESS of the new GIRLY SCHOOL at TREFOREST. The person appointed shall be a Graduate of a University in the United Kingdom, or have such other equivalent qualification as may be approved by the Board of Education, and shall have had not less than three years' experience as a teacher in a Recondary School. than three years' experience as a teacher in a Recondary School.

The School is to be opened in September next, but the Governors may require the person appointed to commence duties at an earlier date. The present sessior Mistrees is an applicant. Applications, stating age, qualifications, and experience, with three recent testimonials, to be in the hands of the undersigned on or before FEBRUARY 35 inst.

Town Hall Chambers, Pontypridd, February 10, 1913.

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The Governors are prepared to appoint a HEAD MISTRESS for this new School, which will be opened in SEPTEM BER next. Commencing salary 280. a year, rising by 10. year) to 500. Candidates must be not less than 30 years of age and must be Graduates of a University in the United Kingdom, or have such cation. For the particular will be supplied by the Board of Education and Particular will be supplied by me on receipt of a stamped addressed foolscap envelope.

APPICATIONS must reach me not later than FEBRUARY 28.

APPICATIONS must reach me not later than FEBRUARY 28.

ALFRED JACKSUN, Clerk to the Governors.

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The London County Council invites applications for the position of TEACHER of ENGLISH SUBJECTS at the L.C.C. BEAUFOY. INSTITUTE, LAMBETH, S.E. Balary 1804, rising to 2904, by yearly increments of 104.

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required to develop a Course in English subjects or a Commercial type.

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study 'Turkey in Europe.' Sir Charles Eliot's views about difficulties in the way of Albanian independence deserve attention at the moment, because of his immense knowledge of the Balkan States. He told us that to govern such a people as the Albanians would overtax the strength of Greece or the Slavonic Balkan States; but he suggested that a firm hand might bring Albania to reason, as the Albanians were not only ready to use lead and steel, but had also always shown themselves susceptible to the influence of the precious metals. Mr. Macdonald thinks that the project of an independent Albania is backed by the firebrands of Vienna, and he ends with a gloomy note of warning that the. strife between the Albanian independents and absorptionists is only "the prelude to another and greater readjustment of the nations."

Major Lionel James's excellent style will be remembered by all who have enjoyed his writings on the South African and other recent wars. His present work, 'With the Conquered Turk,' is a narrative of the Turkish campaign in Thrace so far as a single correspondent could follow it. He thinks that the Turks relied on their numbers, and that in doing so they made an error similar to our own in South Africa, "when we foolishly counted a man, a rifle and horse, no matter the experience of the man" and he says that the Turkish staff were 'obsessed with the strange heresy that a half-trained Turk was the equal of any Greek or Slav soldier." In all this he is confirmed again and again by passages of Mr. Ashmead-Bartlett.

Major James and other war correspondents were kept too long in Constantinople by the authorities, and on their way to the first battle they met

"a dishevelled flight of the populace; an exodus brought on by actual terror.... They had instinctively taken the road to save themselves from some terror that was behind them."

Though Major James was too late for the first fight, he is able to give a striking picture of the panic-stricken deserters—officers as well as men—who had thrown away their arms; and he soon noticed that many of the soldiers who were marching southwards bore wounds which they had inflicted on themselves in order to escape further fighting. He also saw great troops of uniformed men, "robust and strong," making their way home, and actually passing on the very same road disciplined bodies of men and organized transport columns proceeding to the front.

It is interesting to note Mr. Ashmead-Bartlett's opinion that the Creusot gun proved itself immensely superior to the Krupp, but he is not sure how far the superiority is due to the weapon and how far to better handling. Major James deals with the same important point, but does not share the view that the French guns, with which the Bulgarians were supplied, were better than the German guns used on the other side. He states,

however, that at Lule Burgas the Bulgarians failed to use their guns as well as they easily might have done.

There is everywhere the same tale of starving Turkish soldiers, and one Turkish pasha said to Major James: "My men had no food for over fifty hours....What is worse, the supply of ammunition failed."

Major James confirms Lieut. Wagner in some remarks about the strength of the Chatalja lines, and says that the Turks have, "for the first time in their history," worked hard to improve the fortifications. The position there is "much more difficult than" the Bulgarians had been led to expect. "If they take it by a coup de main....the price in life" will be "more severe than the Bulgarians" can afford. Mr. Ashmead-Bartlett's view is that the position is immensely strong; but in one part of the book he admits that "had the Bulgarians been able to follow up their victory more quickly, they would have encountered no organized resistance."

Mr. Ashmead-Bartlett's work, like those of other war correspondents, is taken up in the first part with interesting talk that has little to do with fighting. There is a very long story before the author leaves Constantinople in a motor-car which, owing to the roads, had often to be drawn by oxen. But he was at the battle of Lule Burgas, and gives an excellent account of the fighting there. It began at eleven in the morning, and almost at once the "Turkish infantry broke, and made for the shelter of the town, running in complete disorder." He states that he only describes what he saw with his own eyes, and he writes that, "for every battery the Turks seemed to have in action, the Bulgarians were able to produce half a dozen." The Turkish officers were loud in their praises of the bravery of the Bulgarians, who "came on regardless of their losses.'

The Turkish Commander-in-Chief remained hour after hour without any information. Not a line of telegraph or telephone had been brought to the front, and there was no wireless instalment, though on paper the Turks had a dozen complete outfits. There was no aeroplane. Everything was neglected. The battle, instead of being directed by one Commander-in-Chief, resolved itself into four isolated engagements with four separate commanders, each ignorant of the other's plans. At the beginning of the campaign the Turks were short of officers, and in the first battles the loss of officers was enormous, and whole battalions were left like sheep without a shepherd.

If there remained any doubt on the subject, Mr. Ashmead-Bartlett makes it clear that the Turkish army was utterly unprepared for war. He does not describe the state of chaos which still exists, but believes that, had the Turkish soldier been supplied with even a biscuit a day, he might have held his own.

He and Major James think that we can profit little by the lessons of the war, but they agree in laying stress on the danger of employing inefficiently

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trained and indifferently officered troops. There is no short cut to military efficiency, and Major James says that

"the nation which...believes that it can improvise at the eleventh hour will.... surely suffer its battles of Yenidje and Lule Burgas."

If only half be true of what these writers tell us of the Turkish army, it is difficult to see any ground for the belief that the Turks will meet with success in the renewed conflict.

Note may be taken of Major James's remarks about the slack observation of neutrality on the part of Germany and Roumania. German firms were, he says, able, during the war, to deliver large numbers of quick-firing guns to the Turks, and horses were supplied in the same way.

Italy in the Thirteenth Century. By Henry Dwight Sedgwick. 2 vols. (Constable & Co.)

This book begins with the career of Innocent III., and ends with Sciarra Colonna's outrage on Boniface VIII. at Anagni, and these events are symbolical of the period with which it deals. Though the Papacy failed to uphold its claim to a world-wide dominion in the face of an awakening Europe, the thirteenth century is still dominated by the Church. The most important movement of the time was the foundation of the Franciscan and Dominican Orders, which helped to turn towards the Church currents that were setting in other directions, and compensated for the increase of heresy and the decay of the Crusading spirit, though the astute Boniface used the fall of Jerusalem for the advantage of Rome as a place of pilgrimage by instituting the Jubilee. Latin was still the one cultivated language, and the 'Stabat Mater' and the writings of St. Thomas Aquinas and St. Bonaventura are the last great results of mediæval ecclesiastical literature. The overthrow of the Hohenstaufens and the ruin of the political influence of the Empire in Italy, which Dante so bitterly regretted, though the inevitable result of the fatal heritage of Sicily and the South from the Normans, were only accomplished by the calling in of foreign aid, the claims of the Papacy to temporal power acting thus early as the fatal barrier to Italian unity they have never since ceased to be.

Mr. Sedgwick is at his best in dealing with politics. The chapters on the relations between Frederic II. and the Papacy, and the Popes from Gregory X. to Boniface VIII., are admirably clear. In the descriptive passages, the accounts of battles, or such events as the Sicilian Vespers, which plays an insignificant part in his narrative, or the career of Ezzelino da Romano, he is hardly so successful. But there is no aspect in which he does not attempt to show us the century. In addition to war, politics, literature, and art, he supplies a summary of Papal Jurisprudence; a description of the University of Bologna, with sketches

of the chief professors, notably of Boncompagno; and some account of St. Thomas Aquinas and St. Bonaventura. He even finds room for a chapter on manners and customs, making good use of Fra Salimbene's diary, which is as valuable and almost as amusing as that of Pepys in a later day.

Most of our knowledge of the South at this period comes from the records of the Court of Frederic II., for whom our author feels little enthusiasm or admiration. Indeed, he barely gets justice. His intellectual abilities are treated with comparative coldness, though he is credited with introducing "the first dawn of that new life of the Italian spirit which in its maturity filled Europe with its glory, and still draws all the world to Italy." As a politician, we learn, he failed altogether to understand the signs of the times, and was no less reactionary than Innocent III. in his determination to maintain his authority absolute.

But it is with the new order of things that was fostered by the individualistic and centrifugal tendencies of the cities of the North, and by the increase of commercial prosperity and the growth of luxury, so deeply deplored by Dante, that our author is really concerned, especially as it affected art and literature. The century in which Niccola Pisano was the leading artistic figure, and which saw the introduction of Gothic architecture under the influence of Charles d'Anjou and the French Popes, closes with the frescoes at Assisi. Provençal poets found a new patron in Frederic II. and a new home at Palermo, thus giving birth to a school of genuine Italian poetry, which, for all its artificiality and lack of originality, was yet the first important step towards moulding the vernacular into the instrument it was soon to become in greater hands.

The thirteenth century is, above all, Dante's century, and this is its chief interest to Mr. Sedgwick, who rightly points out that it is by Dante's judgment, however prejudiced, that most of the great figures of the age still stand or fall in the eyes of posterity. He has therefore, he tells us, introduced as far as he could the characters of the 'Divina Commedia' in order that the book may serve in some measure as an historical introduction to the poet. The scantiness of our information makes it far from easy to discover the real man through the mist of calumny and prejudice that surrounds the principal actors in the drama, but our author is careful to weigh the evidence, especially in the case of the succession of Popes who were called upon to play a part in the great duel with the

Empire.

Mr. Sedgwick's field is too vast for his book to be in any sense exhaustive. It is not always well proportioned, and its judgments will not always pass unchallenged, but it fulfils its purpose as a popular historical introduction to Dante. It contains a useful chronological table and some good illustrations, but the map is noor

The Newspaper. By G. Binney Dibblee, "Home University Library." (Williams & Norgate.)

EXCELLENT use has been made in this volume, for the most part, of the limited space at the author's disposal, though the reader may feel rather resentful at the constant reiteration of references to such limitations, especially when much more than the newspaper press is discussed, and there is a sprinkling of pages not wholly filled. Mr. Dibblee, writing for the general public, yet finds much to criticize in the conduct of our popular press—unconscious garbling, biased statement of what purports to be unvarnished fact, and increasing Americanization on this side of the Atlantic.

That our cheaper press has frankly abandoned any idea of being an educative force is apparent; that its very cheapness has led to its being accepted as something that will fill up a few moments which might otherwise be given up to thought, and that such reading is almost as bemusing as the cheapest beer, is likewise apparent. Such an amount of reading stuff is made possible only through the vast revenue derived from the advertisement columns, a fact that is now becoming recognized; but a far more potent thing to be recognized is that the public is beginning to question the constitution and manufacture of some articles of low price, which can yet be sold at a profit, in spite of the fact that their cost is many times trebled by the amount spent on insistent and blatant advertising. A point which Mr. Dibblee fails to make in regard to this commercial side is that the evil of the advertisement tout has led the large advertisers to put their business into the hands of agents — a practice which might well have been a blessing arising out of an evil, if they had been careful to appoint only specialists, and, moreover, seen the wisdom of paying themselves such specialists for the work done on their behalf. Unhappily, the increasing tendency has been to force agents to look for their own remuneration in discounts obtained from the medium in which they arrange to insert advertisements.

With regard to anonymity, we are glad to find Mr. Dibblee ably supporting the majority of those who have taken part in discussing the question in our own columns. He points out that it is "the institution on which the peculiar success of British journalism is founded," though "a point on which the individual surrenders with the greatest reluctance."

On the Labour section of the Press Mr. Dibblee is extraordinarily out of date. He speaks of *The Daily Citizen* as shortly to appear from Manchester, but this is an extreme instance, though in other matters his lack of up-to-date knowledge prevents us from recommending him as a trustworthy guide. His claim to judge literature would be more acceptable if he had written in a better style and paid more attention to the punctuation of his sentences.

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SPANISH AND INDIAN PIONEERS.

FIFTY years have passed since Sir Clements Markham suggested that a history of the conquest of New Granada, on the lines of Prescott's 'Mexico' and 'Peru,' should be written. He has waited patiently indeed, and at last, in despair, he has drawn up a sketch of the subject himself. Why he did not undertake the larger emprise long ago is doubtless explained by his too modest doubts of his own competence, and by his numerous other duties and activities; but that he was fully qualified for the task will be ques-tioned by no one who has studied his many valuable publications in the volumes of the Hakluyt Society, or who considers the vigorous style and ample documentary apparatus of the present outline. It only makes us regret that so competent an historian did not see his way to fill in the details. It seems that Prescott himself was urged to take up the subject by Col. Acosta, whose history of Quesada's conquest is a monument of scrupulous research; but the American historian had already embarked upon his 'Philip II.' Possibly in the present day a history on Prescott's lines would achieve no conspicuous success, while a translation from Acosta's Spanish would hardly meet the difficulty. No one, in short, is more clearly designated for the task than Sir Clements himself, and his long familiarity with the ways of the Spanish Conquistadores would enable him to deal with them in a calmer mood than less experienced students.

For really, when all is said, Quesada, the conqueror of New Granada-now part of Colombia-was only a degree better than commanders of the type of Ojeda, Cortes, Pizarro, Sebastian de Belalcazar. Pedrarias, Luis de Lugo, and the rest, and cannot be named in the same breath with Vasco Nuñez de Balboa (the real silent man on the "peak of Darien"), or Bastidas, Heredia, and Aldana. He found the Chibchas a kind of "blameless Ethiopians," a people of gentle manners and industrious habits, who wore their own excellent homespun, anticipated "the Five Towns" in their art, and made the best use of their sheltered position, temperate climate, and fertile plains. They were fairly on the road of civilization, and in spite of this they were patriotic, and loyal to their kings, whose succession was on a matriarchal plan, and to their great god the sun, to whom, like other primitive pious folk, they offered human sacrifice—a youth, styled "the Homeless One," or "the Door" (like

the Bāb), carefully trained for this supreme dedication. The Chibchas had a remarkable calendar, too, on which Sir Clements has an appendix; and for-tunately Bernardo de Lugo took notes of their language before it was exterminated. We know something of the Chibchas from several early Spanish writers, including Quesada himself, though the manuscript of his mature work, 'Los tres ratos de Suesca,' mysteriously disappeared.

Into this quiet watered land, among this inoffensive amiable folk, Quesada and his bloody Spaniards burst in 1536, and straightway ran amok. The peaceful Chibchas were terrified less by the strangers' arms or numbers (Conquistadores often did their job with a few hundred followers) than by the strange animals they brought, for horses were unknown in their land.

"Quesada and his men forced their way through a terrified crowd and broke into the palace. Then with drawn sword, and followed by his officers, he entered the great hall of audience. The venerable Zaque was seated on his throne like an old Roman senator, with his chiefs around him. He was tall, very old, and of fierce aspect. He showed neither fear nor anxiety. To eager questions about treasure he maintained a profound and majestic silence....Quesada was firm on this occasion, and would not allow the Zaque to be tortured," &c.

The old king, however, did not appreciate this self-denying magnanimity, but died in prison a few days later of a broken heart, after the Spaniards had ransacked his palace and amassed huge loot -"a colossal burglary." The other king, the Zipa, had fled, but his retreat was tracked by torturing two boys, one to death, the other to treason, and the Zipa was surprised and mortally wounded. With these two rulers died the Chibcha state. But a young leader yet remained. Sagipa joined forces with the Spaniards against the neighbouring Panches, and then, in their thirst for gold, the Christians tortured their guest and ally for days till "he died in excruciating agony." And Quesada looked on. As Sir Clements Markham says, "On him falls the blame. It has left a stain on his memory that nothing can wash out.'

After that one ceases to take an interest in "Gonzalo Jimenes de Quesada, the discoverer of the Kingdom of New Granada," except to note with satisfaction that he was defrauded of his "just reward" by the usual Court intrigues. Sir Clements Markham extenuates his career of plunder and bloodshed-but not the atrocious treachery to Sagipa—on the historical ground that he was not only no worse than his fellows, but even really rather better. Much may be forgiven to soldiers in hot blood: but it happens that Quesada was a cool lawyer. Much allowance may be made for the cruel methods of the age. But when Sir Clements asserts that the Spaniards of that time were not more devilish than other nations, we take leave to differ. He adduces the case of one German commander who practised an ingenious and unique form of brutality on the natives, but even this does not convince us. The whole history of the Spanish conquests in the New World is lurid reading, and apparently the modern peon system in Putumayo is a survival from bad prece-

There is a very good map of the Chibcha country at the end of the book, but readers who are not familiar with South American geography, especially the names used in the sixteenth century, will ask for a general map, including the coast.

The Hakluyt Society keeps up admirably its work of printing valuable narratives of travel and enterprise in earlier The 'True History,' of which Vol. IV. has just appeared, was published by Friar Alonzo Remón in Madrid in 1632, but he played such tricks with the text that truth was left in the lurch. Señor Don Genaro García has rectified these garbled facts, noting corruptions and additions, and it is his edition, published in Mexico, that Mr. Maudslay is translating.

Díaz is one of the few soldiers who have written the history of their own exploits, and he goes too much into details of advances and retreats, small skirmishes, scouting, and negotiations for the ordinary reader; indeed, he himself indicates that he may be considered prolix. He has a tedious habit of beginning many sentences with the formula "Let us return to this," or "Let us leave talking of to this," or "Let us leave talking of that." He is no stylist, but occasionally effective in his naïveté. The end of the volume sees Cortés triumphant over his foes in Spain, especially the Bishop of Burgos, and established as Governor of New Spain, while his conquistadores, like honest Díaz, were not so satisfactorily rewarded, though they had faced "pots all ready with Chili peppers to cook and eat" them. Other people's troubles, we read, weighed lightly with Cortés, and his plan of taking all the gold and the most and best of New Spain for himself became proverbial for the lion's share. His conscience, though it figured in his customary oath, does not seem to have weighed heavily on him.

The main event in the volume is the siege of the City of Mexico, but here, as an Appendix points out, neither Diaz nor Cortés is accurate in dates; and they contradict themselves as well as each other.

At the end of the volume, in a pocket, is a sketch map of part of Mexico and Central America, and the frontispiece shows the arms granted to Cortés, notable for the introduction of seven heads of the great lords he had conquered.

Like Peter Mundy, another seventeenthcentury traveller whose record the Hakluyt Society began to publish in 1910, John Fryer was a man of exceptional ability, and, being M.D., took a special interest in natural history and medicine. Mr. Crooke is editing admirably the book Fryer published in 1698, and his notes concerning the many curious matters

A New Account of East India and Persia, being Nine Years' Travels, 1672-81. By John Fryer. Edited, with Notes and an Introduction, by W. Crooke. Vol. II. (Hakluyt Society.)

The Conquest of New Granada. By Sir Clements Markham. (Smith, Elder & Co.) The True History of the Conquest of New Spain. By Bernal Díaz del Castillo. Edited and published in Mexico by Genaro García. Translated, with Introduction and Notes, by A. P. Maudslay. Vol. IV. (Hakluyt Society.)

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mentioned are good reading. Fryer is somewhat of a pedant in disposition and language, fond of quoting Latin, and painfully ready to lecture on errors of doctrine. He shows, however, at every turn the activity of his intelligence, and has an eye for a pretty woman as well as the virtues of the priesthood. His style is a mixture of stately diction and plain English which is effective in its way, though his use of Latinisms as well as Latin grows tedious. He writes of "the Mosquito, who not wheals, but domineers by its continual Hums"; of the Chinese as "White, Platter-fac'd and Little-eyed"; of Goa as "a Rome in India both for Absoluteness and Fabricks"; of the "coruscant beauty" of English ladies, anxious, in Ovid's phrase, "to see and to be seen" in Hyde Park; and of "that enervating Liquor called Paunch (which is Indostan for Five)," a derivation accepted by Yule in 'Hobson-Jobson,' and, we learn, disputed without much success in Notes and Queries.

The pineapple gets a fine advertisement from the learned doctor. He credits it with a "Taste inclinable to Tartness, though most excellently qualified by a dulcid Sapor that imposes upon the Imagination and Gustative Faculty a Fancy that it relishes of any Fruit a Man likes, and some will swear it." He saw the mango trick, and some Indian lions which were even then, it appears, no more potent than the small remnant now left in Junagadh, and nothing like so formidable as the "unsizable Snake" which made at him.

Though there is some heavy stuff in this volume, like the 'Collections of the Coins, Weights, and Precious Stones' in chap. vii., it abounds in matter well worth the industry and erudition of Mr. Crooke. Some of the distortions of words would without their context puzzle anybody; it is, for instance, difficult to recognize in "an Hodge" a pilgrim who is entitled to call himself "hāji."

Kings and Gods of Egypt. By Alexandre Moret. Translated by Madame Moret. (Putnam's Sons.)

THE eight essays here reprinted have in some cases been delivered as lectures to Sunday afternoon audiences at the Musée Guimet, and in others appeared as articles in the Revue de Paris. Addressing the man in the street, M. Moret has wisely kept clear of much reference to the vexed questions of Egyptology, and has not confined himself to any special time or epoch. His work deserves to be read, however, by the Egyptologist as well as the general reader, because of the perfectly French clearness with which the different subjects are presented.

the different subjects are presented.

In the chapter called 'The Passion of Osiris' the woeful history of this god is narrated in a way that has never been excelled, and the writer rises to almost lyric heights in reciting his death and sufferings, which formed the plot of per-

haps the first mystery-play ever performed. As to its meaning, he inclines, on the whole, to Prof. Frazer's theory that Osiris was originally a god of vegetation, and that the story of his passion is merely a case of our old friend John Barleycorn over again. This will not be the opinion of every one, and some objection might possibly be raised to a few passages in M. Moret's equally vivid description of the 'Mysteries of Isis,' by which he means the Græco-Egyptian worship described by Apuleius. On the whole, however, he shows an acquaintance with comparative religion rare among professional Egyptologists, and in these matters approves himself a gound gwide.

sound guide. We are not so sure that equal praise can be bestowed upon the essay on Queen Hatshopsitu and her temple with which the book opens. It supplies an excellent description of the temples of Deir el-Bahari excavated by Prof. Naville, and should certainly be read by every tourist who visits the famous cliffs which form the most fascinating of all the sights of Luxor. But when the writer comes to the history of the great queen who built them, he forsakes the lead of Prof. Naville and the older Egyptologists, to follow the wandering fires of the Berlin School. We are told here that the queen was early married to her natural half-brother, afterwards Thothmes III., and was immediately proclaimed the sole occupant of the throne by her father Thothmes I.; that there began then a kind of see-saw between her partisans, the "legitimists, and the army who preferred her husband, the future conqueror of Asia; and that her first uncontrolled reign lasted only eighteen months, when her cartouches were hammered out, and the work at Deir el-Bahari stopped. M. Moret says, however. that this supersession was effected not by her husband, but by Thothmes I. and her other brother Thothmes II., and that the latter king afterwards took as his partner Thothmes III., until, on his death, the husband was again thrown over, and Hatshopsitu reigned alone for the remainder of her long life. Such a story, which reminds one of the children's game of general post, would make Thothmes III. a very old man when he finally succeeded to undivided power and effected the conquest of Asia, and wants something stronger to support it than the ingenious conjectures of the German scholars upon which M. Moret relies.

as for many other things.

Madame Moret's translation is in every way adequate, and comes as a relief after the way in which French works on Egypt are often mangled by incompetent translators; and the illustrations are both good in themselves and help to make clear the text of this charming book.

The inveterate habit of the "doctoral

thesis," which often achieves fame by

demonstrating that all predecessors in the

field are wrong, is responsible for this

Veiled Women. By Marmaduke Pickthall.

(Eveleigh Nash.) This is a story of life in an Egyptian harîm in "the seventies" under the Khedive Ismail. It draws a picture of the Egyptian woman's world as it always was, and, seemingly, always will be, despite Frankish innovations and well-meant efforts to enlighten people who object to illumination. The picture, moreover, is true in every line, and as vivid as it is possible to make it within the bounds of English decency. There may even be some critics who will find that it does not always keep strictly within them, but these, perhaps, will be over-nice. Mr. Pickthall must be tired of being told that he is a master of Eastern character, but his characters in 'Saïd the Fisherman,' for instance, were men, or at least women were merely incidental. In Women' we are scarcely ever out of the haramlik, to use a Turkish word, and that is quite another matter. How he managed to get his materials, and how this reviewer knows that they are accurate, are immaterial problems. It certainly was not from the husbands. Orientals do not talk of their women. As the delightful diplomatic Pasha, the pink of Turkish courtesy and high breeding, says to his English daughter-in-law :-

"Women are for us so sacred—the spirit of the house, the secret fount of life—that we never even speak of them with friends for fear lest some light word or unseemly thought should go towards them. Nothing must be known of them, no talk made about them outside the world of women and our own harm."

Since the wealthier Turks and Egyptians have taken to employing European governesses a good deal of harîm gossip has been tossed about, but it is doubtful whether it ever gets much below the surface. Mr. Pickthall probably owes little to this source, but draws upon his own insight and piercing imagination to help him to squeeze through the meshes of the lattice-windows (which were still general in Ismail's reign) and see the women as they are. But he is not so conceited as to fancy he really sees into their hearts. He knows the vast secrecy of women—above all, Eastern women—and one of the virtues of his book is the frank way in which it shows the barrier which always stands between the sexes in the whole of their attitude towards life. In the Egyptian harîm

"there is a wall between the women and the man more real than the mabeyn screen which man erected. The women raise it to secure their privileges; the man, if he perceives it, cannot throw it down. His anger meets with a subservience which foils its aim as surely as loose sheets will stop a bullet."

To quote the admirable Pasha again, the man of experience: "I have observed that when women take that tone—' of thy great kindness deign to listen,' and the rest—there is no safe course but to obey." The wise man recognized the power that lay in the collective opinion

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of women, behind all their superficial impressions-are finely drawn, and her deference.

The English governess who married the Pasha's son pondered the women about her, who appeared to her "like beings of a higher race, with whom it would be vain to try to cope":—

"Their freedom from the sentimental mists of Europe helped this feeling; and so did their bold vision of existence, blinking nothing. The potential cruelty, which lurked behind their gentleness, subdued her; the way they talked of death habitu-ally made her feel a timid child....The world of women was, she found, a great republic, with liberties extending to the meanest slave, and something of the strength which comes of solidarity. Unless in a jealous fury, no woman would inform against another, bond or free; nor fail to help her in the hour of need. They had their shibboleths, their customs, rites, and cere-monies, even their courts of justice, independent of the world of men.

The clear vision and fixed philosophy of the women come out in the conversations which form a principal charm in this refreshing book. "The best of life," said Na'imeh, "is thinking with hands idle. All women do it, and so form their minds." "We value depth and stillness."

"Behold the wisdom of our Faith," said two young brides, "which grants to every woman her delight in secret. Women can never truly be the friends of men; their soul is different. If thrown with men too long, they feel fatigue. They ask of men one thing—the gift of love. Here we consort with women, true companions, all day long; and in the night the bridegroom comes, and we are blest. Is not this better than the way of Europe, which sets at nought apparent [obvious] truths—as that most men love more than one of us, whereas most women need but love itself, the hope of children?"

"A woman's task is to produce. We leave the rest to Allah."

The affectionate companionship between fellow-wives is one of the things Europeans can hardly realize. When Gulbeyzah comes back after her honeymoon, all her talk is, not of her husband, but of her delightful "durrahs." The "durrah," or co-wife, plays a large part in the story, and generally an amiable part. We may note here that, while Mr. Pickthall is true to modern Arabic in giving the word the double meaning of "parrot" and "fellow-wife," in strict accuracy the term for the latter is "darrah," with a different d altogether; and, since "darrah" means "discord," a word of ill according to the strict of the st a word of ill-omen, cautious men often prefer to substitute the term "zarah."

The English convert round whom the story hangs is not a brilliant example of her race; she hardly could be. She is not intellectual, nor morally strong. The interest lies in the psychology of a quite commonplace English girl confronted with the great secret forces and mysteries of Eastern womanhood. Her phases of feeling-sensuous enjoyment of love, shade, ease, and luxury; her horror of the cruelties and barbarous rites of the primitive woman; her shame at the terrifically direct speech and unblushing amusements of the harîm; all her passing moods and Butler.

very commonplaceness makes her the more real. The dark and mysterious rites of the Sûdâni inmates of the harîm, such as the terrible zar, are most properly emphasized: they have a fierce hold on Egyptian women; but a Galla slave should not be confused with negresses. The daintiness, order, and high breeding of the Turkish ladies-women of the world in a fine sense—on the other hand, stand out in exquisite relief from the vulgar background; and it is interesting to note their disgust when that very ordinary young woman "Barakah," as the English wife is called, naturally sinks to the lower level, and associates with common folk. Nevertheless, the old crone, Umm ed-Dahak—the traditional go-between of the 'Arabian Nights' (the story is really all 'Arabian Nights' in modern setting)is a splendid portrait, and it finishes with one of Mr. Pickthall's inimitable touches: the old creature could not be persuaded to meet Barakah's husband, though she had known him as a baby, and when invited to see him she only

"smiled and wriggled, 'May our Lord preserve him!' but fled no less. It all came of her desire for surreptitiousness, She would not have felt well in a harim of which the lord approved of her.

This is more than a brilliant novel: it is a philosophy of woman from the Muslim, and especially from the Muslim woman's, point of view, and we fancy it will agitate the dovecots. There is no "emancipation" talk in it.

NOTICES OF NEW BOOKS.

[Insertion in these columns does not preclude

Theology.

Church Quarterly Review, JANUARY, 3/ Spottiswoode

The Church Quarterly Review opens with a presentation of the main results of the Divorce Commission and a criticism of its various recommendations. The writer claims that no evidence is produced that the law of 1857, permitting legal divorce for the first time, has had good results, and that, therefore, it is unsafe to extend it. and that, therefore, it is unsafe to extend it. Apparently, he would have marriage made indissoluble. The Commissioners themselves considered the point, and pronounced it impracticable. The writer thinks that, having done this, the majority are right in treating the extension of the grounds of diverse and particular of corpodioners and provided the second particular and particular and provided the second particular and particular and provided the second particular and provided the second particular and particular and provided the second particular and par divorce as a matter of expediency, and not of principle; but he considers that this only shows more clearly the danger of any departure. He thinks that compulsion is of the essence of marriage. The most dangerous of the new grounds of divorce proposed by the Commission is, in his opinion, that of desertion, which would easily lend itself to collusion. He agrees that rich and poor should be on an equality in the matter.

Academicus discusses in a thoughtful article Archbishop Davidson's charge on 'The Character and Call of the Church of England. It is interesting to learn that the Church of England has 268 bishops (includ-ing those of the American Episcopal Church), and in addition 58 suffragan and assistant bishops, as against 53 in the time of Bishop

The Rev. Herbert Kelly has an excellent aper on the 'Rise and Course of Scholasticism,' in which he shows the powers and limitations of that movement, chiefly as they appear in Abelard and St. Thomas Aquinas; and Mr. Edwin Holthouse traces the obligations of Dante to the Book of Ecclesiasticus.

Sir Foster Cunliffe discusses the Welsh Disestablishment Bill, and marshals against it ably the usual Church arguments.

Kane (Robert), Good Friday to Easter Sunday, 2/6 net. Longmans Longmans

There is much to arrest the mind and induce reflection in this volume of sermons, even for those whose views are not in symoathy with the general tenets of the Roman Catholic Church.

poetry.

Boileau, Œuvres Poériques, "Tous les Chefs-d'Œuvre de la Littérature Française," 1/ net. Dent We have drawn attention to this valuable

little series on several occasions lately. present volume is well up to standard.

Gubelmann (Albert), STUDIES IN THE LYRIC POEMS OF FRIEDRICH HEBBEL, 10/ net. Frowde

Dr. Gubelmann's object in this volume is, he tells us, "to emphasize above all things Hebbel's conspicuous sensuousness, as evidence of the intuitive temper of his mind and as the chief feature of the dis-tinctively poetic quality of his lyrical creations." He has collected the passages in Hebbel's poems in which references are made to (1) colours, (2) sounds, (3) silence and solitude, and (4) the tactual sense, and has attempted to classify and group them. This method, as he himself admits, "enters into more direct alliance with psychological science" than with literary or historic criticism as generally understood; and for psychologists his results may, perhaps, have some interest and value, But we cannot think that they will help much to an understanding or appreciation of Hebbel as a poet: the minute statistical method which has become familiar nowards of this kind seems to us to days in works of this kind seems to us to have been carried here to an unprofitable extreme.

O'Hara (John Bernard), Calypso, and Other Poems. Melville & Mullen

The majority of these poems have already appeared in The Australasian. They are full of a love of nature and the spirit that breathes in the open air. Technically, they maintain for the most part a high standard; but the author is at his best when he is at his simplest. A verse like the following, in the poem entitled 'Dead Leaves,' is not a success :-

The powers of the chemic forces
That fashioned their lives sublime,
As they lie in the procreant furrows,
Conceive in the womb of time.

There is much to like and admire, however, in the little volume.

Radclyffe - Hall (Marguerite), Songs of Three Counties, and Other Poems, with an Introduction by R. B. Cunninghame Graham, 2/6 net.

Chapman & Hall Miss Radelyffe-Hall has the real lyrical gift, and an inspiration which lifts her at times above the rank-and-file of modern versifiers. Many of these little pieces have already been wedded to music, but they bear the divorce from their musical setting better than most. Love is dominant in the book, but not to the exclusion of themes less hackneyed, such as that of 'The Blind Ploughman.' 9

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Bosanquet (B.), THE VALUE AND DESTINY OF THE INDIVIDUAL, 10/ net.

The substance of this volume represents the Gifford Lectures for 1912, delivered in Edinburgh University. We recall with pleasure the Lectures of 1911, published in volume form under the title of 'The Principle of Individuality and Value,' which we recognized at the time as a valuable contribution to philosophy. The present book is, in a sense, a continuation of the former, in that it presents an application of the argument therein laid down. Dr. Bosanquet is a fearless preacher of Absolutism, and makes his points with a directness and a force that are difficult to resist.

International Journal of Ethics, January,

An illuminating essay by Mr. R. M. MacIver on the question 'Do Nations Grow Old?' forms a prominent feature of the current issue of this American quarterly. Other contributions include 'The Combination versus the Consumer,' by Mr. H. B. Reed, and 'Weak Points in Ancient Greek Ethics,' by Mr. Charles W. Super, who considers it doubtful "whether an exact equivalent of our term 'mercy' occurs in any Greek classical author."

Mügge (M. A.), FRIEDRICH NIETZSCHE, 6d. net.

This is a sober and sensible handbook. free from the adulation and self-assertion which make several of the more pretentious notices of the same subject parodies of Nietzsche. The author's earlier work showed an admiration which was usually judicious, and in the meantime he has grown more rather than less critical. This is all to the advantage of Nietzsche, who has gained nothing by the crudity and inconsistency of his works and the vagueness of his principal ideas being slurred over, or by the difficulties which arise from his views on heredity and eternal recurrence being ignored. No two readers are likely to agree on the relative importance of this or that aspect of the subject, but we think that any one approaching it for the first time will find this book a trustworthy guide. The Bibliography is brief, and was probably compiled too late to include the one really philosophical account of Nietzsche in English—Dr. Schiller's essay in the current Quarterly. The volume forms one of "The People's Books."

Wardell (R. J.), CONTEMPORARY PHILO-SOPHY, 3/6 net. C. H. Kelly

A book intended, not for the professional student of philosophy, but for the average reader who takes some interest in philosophical subjects. It is, in fact, a guide to the writings of philosophers of all ages, with comments by the author which should serve as signposts to keep the traveller on the right road. The idea is well carried out.

history and Biography.

Burrage (Champlin), JOHN PENRY, the Socalled Martyr of Congregationalism, as revealed in the Original Record of his Trial and in Documents related thereto, 2/6 net. Frowde

The record of a famous trial, printed from the original documents, with notes by the author and extracts from other writings and documents. "Such a publication," the author says, "has long been due to Penry and to the history of early English Dissent." Copper (C. H. and T.), ATHENÆ CANTABRIGIENSES: Vol. III. 1609-11, and a New and Complete Index to the Whole Work by George J. Gray, 6/ net.

Cambridge, Bowes & Bowes
Cambridge historians and antiquaries will
be glad to have this publication, which
embodies some careful work. The volume
includes a certain amount of material which
was originally part of a proposed third
volume to the 'Athenæ Cantabrigienses' of
Charles Henry and Thompson Cooper.
Only sixty pages were printed, and these
sheets have been incorporated in the present
edition, which also contains a new and
complete Index to the whole three volumes,
together with additions and corrections in
the text, which have been compared with
the entries in the 'Dictionary of National
Biography.' There are about 750 names
in the 'Athenæ' which do not appear in
the 'Dictionary.'

Lombardini (S. H.), RIVAL FRENCH COURTS:
THE EXPERIENCES OF A LADY-INWAITING AT SCEAUX, AT VERSAILLES,
AND IN THE BASTILLE, 10/6 net.

John Murray A witty and gracious lady was Madame de Staal (born Mlle. Delaunay), yet her life was a sad one, as Mr. Lombardini shows in his study of her which forms the bulk of the present volume. Its perusal makes us understand Sainte-Beuve's remark that the 'Memoirs' of Madame de Staal should be re-read at the beginning of each winter, at the end of autumn, beneath the November trees, to the sound of the falling foliage." Fate first took her to Versailles as protégée of the Duchesse de la Ferté, but her sojourn at this Court — where, as she says in her 'Memoirs,' "I felt as if I were a monkey made to exhibit his tricks at a country fair "-lasted only five days. Then, under the wing of her indefatigable but somewhat erratic cicerone, she was whisked off to Sceaux, where Madame du Maine— "Queen of Sceaux," as she liked to style "Queen of Sceaux, as herself—held undisputed sway. This extra-ordinary woman, who "masqueraded ordinary woman, who "masqueraded through life," made the young girl her waiting-woman, and eventually involved her in a conspiracy which led to the Bastille, where she remained eighteen months. Here she met and fell in love with the Chevalier du Menil, who, however, on his release deserted her to marry an heiress with more money than good looks. Anxious to retain Mlle. Delaunay's services, Madame du Maine succeeded in marrying her to M. de Staal, an honest but not particularly brilliant country gentleman. After that there comes a silence, the 'Memoirs' ending with the words: "I saw that I had only fastened more securely the chains which I had tried to loosen." The marriage in fact, instead of releasing the lady-in-waiting from Madame du Maine's service, made of her a slave for life. It is a fascinating study of a brilliant woman. There are some delightful illus-trations from old prints.

Rawlinson (H. G.), BACTRIA, THE HISTORY OF A FORGOTTEN EMPIRE, 7/6 net.

Probsthain

In this book, founded on an essay which obtained the Hare University Prize at Cambridge in 1909, the author traces the history of the great Iranian province which formed the eastern portion of the Persian Empire. His epithet of "forgotten" is justified, for nothing remains but tradition of what was once a flourishing kingdom. The overthrow of Persia by Alexander was followed by the subjugation and settlement of Bactria by the Macedonians. It was not till 250 B.C. that it became an independent Greek kingdom,

a period that closed with the death of Menander. Not the least interesting chapter is that in which the author considers the effects of the Greek occupation on India; he is inclined to assign the imperial conceptions of the rulers of the Maurya dynasty to Alexander's influence.

Saint Germain-en-Laye Parochial Registers:
JACOBITE EXTRACTS OF BIRTHS, MARRIAGES, AND DEATHS, with Notes and
Appendixes, edited by C. E. Lart:
Vol. II. 1703-20. St. Catherine Press

In noticing the first volume of these extracts we remarked upon the curious circumstance that the names of Jacobites were largely Irish. The same may be said in regard to those in the second volume. There are very few Scottish-sounding names, while Murphy, Macarty, O'Connell, O'Neil, Cavanagh, and Burke are constantly appearing. As in the former case, stantly appearing. As in the former case, the extracts and Mr. Lart's notes on certain of the entries may prove useful to inquirers into the history of Irish Jacobite families. In his Introduction Mr. Lart mentions an interesting fact about an affidavit which has lain for 200 years at St. Germain, "unheeded and unasked for." As every one knows, there was an absurd report of the spurious birth of James III., the Old "Pretender" (so called on that account), and the affidavit in question was signed by Judith Wilkes, who had been midwife to the Queen and nurse to the Prince. She was dying, and she swore, "comme preste paraître au tribunal de Dieu," that James III. was the child born at St. James, in London, on June 10th, 1688. It was this slur on his birth which led James to have a company of witnesses present when Charles Edward came into the world. Mr. Lart's proofs have not been read too carefully.

Trevelyan (Sir G. O.), LIFE AND LETTERS OF LORD MACAULAY, Vol. II. In Nelson's Shilling Library.

Geography and Travel.

Australasia: Eight Lectures, prepared for the Visual Instruction Committee of the Colonial Office by A. J. Sargent, 1/ net. Philip

These lectures are very instructive and to the point. The author does not indulge in fancy writing, but puts his facts clearly before his hearers, and manages to pack a great deal of information into a small space. The illustrations are excellent, those in the book, together with a number of others, being supplied as lantern-slides to accompany the lectures.

Bartholomew (J.), ATLAS OF THE WORLD, 6d. net.

A well-printed little atlas in colours, remarkably clear for its size. One of "The People's Books."

France, THE OFFICIAL ORGAN OF THE FRANCO-BRITISH TRAVEL UNION, No. 1, JANUARY, 6d. 33, Craven Street, W.C. The first publication of this recently formed Union, designed primarily as an organ of information and propaganda. It contains descriptions of many attractive places on the Continent, together with a number of details of interest to the traveller.

Sociology.

Willis (W. N.), WESTERN MEN WITH EASTERN MORALS. 5/ net. Stanley Paul The descriptions of life in the East would be more effective were the author less obviously anxious to make his reader's flesh creep. The vast majority of cases cited show reluctance to quote any authority, while a goodly proportion of the book may not unfairly be described

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as gossip. We do not wish for a moment to appear to minimize the evil, but, for the very reason that these things deserve publicity and consideration, we regret that Mr. Willis has aimed ostentatiously at a highly coloured effect.

Economics.

Industrial Combinations and Trusts, edited by William S. Stevens, 8/6 net.

An excellently arranged and carefully annotated series of extracts from the publications of the Steel and Interstate Commerce Committee Investigations, reports of various Trust cases, and anti-Trust injunctions. They exhibit the continuous development of combinations, the network of industries affected, and the different methods proposed for dealing with the problem.

folk=Lore.

County Folk-Lore, Vol. VI.: PRINTED EXTRACTS, No. 8: EXAMPLES OF PRINTED FOLK-LORE CONCERNING THE EAST RIDING OF YORKSHIRE, collected and edited by Mrs. Gutch, 7/6 net. Nutt

This is an interesting compilation. The East Riding of Yorkshire is a district rich in folk-lore, and the author has been at great pains to collect all available material. The task has been the more difficult because the people of the district are, she says, more reticent of tongue and pen than are those of other parts of Yorkshire. She has succeeded, however, in unearthing some extremely interesting old tales and ballads, besides a mass of information regarding local customs and superstitions.

Education.

Weir (Preston), WHERE EDUCATION FAILS, with an Introduction by Lord Sheffield, 1/net. Ralph & Holland

An attempt to explain how and why our modern system of education is not so successful as its original promoters hoped. The author endeavours to cover a wide subject in a narrow space, and is not able to drive his conclusions fully home. Among the points he touches are a certain looseness and want of thoroughness in class teaching, the result, possibly, of the reaction from individual examination; and the danger, in technical education, of premature specialization before a good general groundwork has been acquired. The little book is worth reading.

Winch (W. H.), MENTAL TESTS FOR BACK-WARD AND DEFECTIVE CHILDREN, 11d. net. Ralph & Holland

A scheme for the mental examination of backward children suspected by the head teacher to be fit for admission to a "Special" School or Class on account of mental defici-

School-Books.

Bird (K. H.), A COURSE OF PRACTICAL PHYSICS FOR BEGINNERS, 1/6 Ouseley The idea of the course laid down in this book is to teach the simpler laws of Mensuration, Mechanics, and Hydrostatics by means of experiments. The apparatus required is simple, and the experiments need little previous knowledge beyond that of the elements of arithmetic.

Macmillan's Reform Arithmetic: Teacher's Book: VI. Girls' Edition, by Pollard Wilkinson and F. W. Cook, 9d.

This sixth book of the series is quite up to the standard of its predecessors. A useful feature is the introduction of temperature-charting in case of illness. Perhaps the use of graphs might have been extended to the charting of weekly expenditures and the

Questions and Exercises in Geography (based on Heaton's "Scientific Geographies"):
IV. NORTH AMERICA, by Robert J. Finch, 4d. net.
Ralph & Holland Questions designed to test the progress of the scholar, and at the same time prepare

Questions designed to test the progress of the scholar, and at the same time prepare him for the examination-room. Some specimen questions from recent examination papers are included.

Scientific Geography (A): Book VIII. SOUTH AMERICA, by Ellis W. Heaton, 1/ net. Ralph & Holland

A series intended for scholars who have already become acquainted with the leading facts of the subject, and designed to associate those facts in such a way as to make them interesting, and at the same time afford some explanation of them.

Literary Criticism.

Cooper (Frederic Taber), Some English Story-Tellers, a Book of the Younger Novelists, 5/net. Grant Richards

Novelists, 5/net. Grant Richards A book of the younger novelists would have been interesting and to the point; but this is not what Mr. Cooper has given us. His attention is confined to writers who have made their mark, and who have made it in America; indeed, most of his fifteen essays are devoted to what one might call the "Academicians" of the art—Mr. Kipling, Mr. Hewlett, Anthony Hope, Mr. William de Morgan, &c. Even so, the selection is made at haphazard. The names of Mr. H. G. Wells, Mr. Masefield, and Miss Cholmondeley are curious omissions if novelists of established reputation were to be dealt with; and among the younger hands we should suggest, as typical, Miss Rose Macaulay, Miss Ethel Sidgwick, and Mr. E. M. Forster, who are all unnoticed. What we have, in fact, is a reprint of a series of articles contributed to The New York Bookman and one or two other papers. They are cool and sensible in tone, and possess a certain value as a corrective to anticipate opinion or to form it.

Meynell (Viola), George Eliot, "Regent Library," 2/6 net. Herbert & Daniel George Eliot's novels do not readily lend themselves to selection, but Miss Meynell has shown judgment and adroitness in this difficult undertaking. As was perhaps inevitable, she has in some degree laid herself open to the charge of favouritism, but can claim that a fairly coherent abstract of two such books as 'Adam Bede' and 'The Mill on the Floss' (which occupy 200 out of 360 pages) is preferable to a hotchpotch of unconnected extracts ranging over the whole compass of the author's work. We may regret the short measure awarded to 'Middlemarch' and 'Scenes of Clerical Life,' but we wholly approve the omission of the essays, and could have dispensed even with those passages from 'Jubal' which represent the poetry. The brief biography is lucidly and sympathetically written, and Miss Meynell's appreciation of the great artist who had no belief in "Art for Art's sake" is expressed with distinction.

Robertson (J. G.), THE LITERATURE OF GERMANY, 1/ net. Williams & Norgate Prof. Robertson confines his study to movements and tendencies, giving little attention to individual writers, with the exception, of course, of the few giant-figures of German literature. This general elimination of the personal element, virtually demanded by the size of the volumes in the "Home University Library," does not, however, deprive the subject of its interest, for under the author's skilful treatment it shows life and continuity.

Saintsbury (George), A SHORT HISTORY OF ENGLISH LITERATURE, Parts I.-V., 2/ each Macmillan

Prof. Saintsbury's 'History' now appears in five slim parts, which should be convenient for students. We recognized the merits of his survey—its catholicity and freshness—when it first appeared in November, 1898. He has managed to include an enormous amount of minor figures, and he always writes with gusto, as Andrew Lang did. A few instances of prejudice are as nothing in comparison with the dullness of a tepid summary of names, dates, and movements.

Fiction.

Albanesi (E. Maria), THE BELOVED ENEMY, 6/ Methuen

A not unpleasant story of the characterdevelopment of a somewhat flighty heroine, her unhappy first marriage, and final acceptance of a lover she formerly rejected.

Bailey (William E.), LED INTO THE WILDER-NESS. 6/ Methuen

A semi-religious novel dealing with the temptations of a missionary. He yields to the attractions of a half-caste girl, and, when she and her child are killed by lightning, takes the event as "God's punishment." Eventually he finds "faith and peace" in a curacy in the East End.

Barclay (Mrs Hubert), East of the Shadows, 6/ Hodder & Stoughton

An innocuous tale of a lost memory which occasions many complications. It is written not without skill, but with a superabundance of sentiment.

Burgin (G. B.), The "Second-Sighter's" Daughter, 6/ Hutchinson

The present story makes Mr. Burgin's total output of books well over forty, and, though it lacks verisimilitude, is to some extent carried off by the urbanity of the writer. The love passages are rather highly coloured.

Cullum (Ridgwell), THE GOLDEN WOMAN, 6/

Chapman & Hall
The Golden Woman is golden-haired and beautiful, and from her birth she brings luck and then terrible disaster on all who love her. That is her fate—her only hope the "finding a love that is stronger than death." This is a slight indication of the base of the story. There is much else: graphic descriptions of country and hills, of tempest, fire, and earthquake; of a gold-mine and its sordid spoilers; also of the beautiful trust and friendship between a white-haired solitary man and his fosterson. The two men are well done; their characters dominate the book, and raise it above the ordinary story of adventure. One criticism we would make. The younger man has been in the company of the elder, who is a cultivated man, from his eighth year, yet he talks nothing but the slang and dialect of the country. Is this probable?

Davis (Richard Harding), THE RED CROSS GIRL, 6/ Duckworth

The author shows mastery of the art of writing short stories. Every one of the seven which compose this volume has its own individuality and technical excellence. Although both the humour and the sentiment have the characteristic American quality of exaggeration, burlesque is avoided, and, by a judicious distribution of effects, the reader's acquiescence in the most fantastic situations is attained. It is difficult to select favourites under such conditions, but 'The Grand Cross of the

Crescent' may be specified as an alto-gether pleasing yarn of some of the quainter aspects of academic America; while to those readers who enjoy sentiment undiluted and uninterrupted 'The Sailorman' will make a strong appeal. The illustrations are unmistakably transatlantic, but entirely appropriate.

Edwardes (Tickner), THE HONEY-STAR, 6/ Hutchinson

Mr. Edwardes will be recalled as a writer on nature, and this is his first appearance in fiction. He reproduces faithfully the talk of the Sussex country folk, but his other characters use somewhat stilted language, and the plot is trite and commonplace.

Gaskell (Elizabeth C.), Lizzie Leigh, The GREY WOMAN, AND OTHER TALES,
with an Introduction by Clement
Shorter, 1/net. Frowde
One of "The World's Classics," Pocket Edition.

Hammond (Frances), LET THEM SAY! 6/ Chapman & Hall

A clever novel written round a slender plot. The heroine, a pretty and uncon-ventional girl, is not quite sure whether she wants to marry or not; meanwhile she adopts a child who happens to bear a physical resemblance to herself. The "county" immediately jumps to the conclusion that it is her own, and cuts her. The author contrives her situations with considerable skill, and the dialogue is frequently witty.

Hunter (A. J.), AN IDYLLIC FOLLY, 6/

Ye Olde St. Bride's Press A story of a gay young widow who spent a summer in Yokohama. She had a loveaffair with a handsome young man who attracted her, and they parted after many quarrels. The title well describes the book, which is loosely written in the first person.

Justin (Edith), Maids-a-Waiting, 6/ The "maids" are two sisters who lose their parents, and are left penniless. They take a cottage in Cornwall, and have boarders to live with them. Eventually they are both settled happily, having got over the machinations of a villain concerning a small child they look after.

Lake (Mary), THE DRUG SLAVE, 6/ Cassell This may well be a first novel, to judge from the need it shows for a better training in the writer. Also, unfortunately, it might well be a setting down of experiences which have become exaggerated rather than dimmed by lapse of time; in other words, the author is capable of realism, but incapable of communicating it by means of the printed page.

Mendi (Gladys), Parentage, 6/ Chapman & Hall Another account of the effect produced by parents relying on an outworn educational system. The writing displays neither subtlety nor force, but the author has a grip of her subject, and the sincerity of the treatment ensures our sympathy from the opening chapter to the end.

Nordling (Johan), THE MOONLIGHT SONATA,

Beethoven is the hero of this somewhat ecstatic story. Around the few facts known concerning the "Immortal Beloved"—i.e., the Countess Guicciardi, to whom Beethoven dedicated his Sonata in c sharp minor, Op. 27, No. 2, commonly named 'The Moonlight Sonata'—the author has cleverly woven a story which introduces persons, events, and—at times—actual words of Beethoven. The general reader, therefore, little play for children.

Without consulting a biography of the composer in which passages concerning his art-work would contain technical terms likely to confuse him, will get in pleasant form an idea of Beethoven, his passionate nature, and the great heart under his rough exterior. The book contains illustrations by Mr. Frank T. Merrill.

Penley (R.), THE TURN OF THE TIDE, 6/

The simple naïveté of this story which Viscountess Harlesden, formerly La Belle Coretta, a woman respected and beloved by many friends, is the dominating influence—needs to be reinforced by crafts-manship to make it acceptable. As pre-sented, its polemic virtues are weakened by startling juxtapositions of light and shade.

Princess Priscilla's Fortnight (The), by the Author of 'Elizabeth and her German Garden.

One of Nelson's Sevenpenny Library.

Vane (Derek), THE SOUL OF A MAN, 6

Holden & Hardingham The heroine, neglected by her husband, leaves him, and, a divorce being obtained, marries again. She discovers too late that she prefers her first husband, and the author is obliged to kill off the second to provide a happy ending. This he accomplishes by means of a villainous Russian count, but the story cannot be described as convincing.

Way (Norman), RED GOLD, 6/

Grant Richards We can recommend this novel to all lovers of the Canadian North-West and the Yukon. Although the characters are a little crudely drawn, the plot and the vigour of the descriptions go far to make a pleasing story.

Wonne (Adam), JACK DANE, 6/ Drane A story principally about two boys who are great friends at Eton, and their love-affairs. In the latter part of the book the scene is in China, and we hear of the relief of Pekin. Jack Dane is in love with two women, but he is shot before he makes up his mind between them. The author's style is amateurish.

Juvenile.

POEMS OF CHILD LIFE, selected by A. E. P., 3d. Children's Classics: Intermediate, A selection for quite young readers of pieces that have long been established favourites in the nursery.

Children's Story Books: OLD ENGLISH
TALES, 6d.; OLD GREEK TALES, OLD
NORSE TALES, THREE TALES FROM
ANDERSEN, 9d.; SCENES IN FAIRYLAND, AND THE LAST OF THE GIANT
KLYLDRE NY CONCAALDING KILLERS, by Canon Atkinson, 1s.; and Tales from Norseland, 6d.

Macmillan A capital little series of reading-books for children, the matter being well chosen. They vary in difficulty, some of them being printed for quite young children in large, clear type.

Fairy Book (The), THE BEST POPULAR FAIRY STORIES SELECTED AND RENDERED ANEW, by the Author of 'John Halifax, Gentleman. Macmillan. Shilling edition.

Loveman (Leonora), THE SNOW QUEEN, 6d.

Hans Andersen's well-known fairy story put into play form. The author has done her work well; it should make an attractive

Bierce (Ambrose), Collected Works of, Vol. XII. New York, Neale Pub. Co. The extension of this "collection" beyond

the ten volumes announced in the prospectus has doubtless been made with the approval of subscribers, but we cannot say it increases the literary value of the whole. The title of the unexpected vol. xi.—"Antepenultimate"—leads us to infer that a thirteenth volume is intended, which makes us the more anxious for Mr. Bierce's reputation. Into this present one has been swept a good deal of stuff which we cannot believe he himself considered worth reprinting. True, half of it is taken up with the Little Johnny stories called collectively 'Kings of Beasts,' an anomalous masterpiece which not everybody could have written, and not

everybody will be able to read.

Less dubious is the literary quality of Two Administrations.' Under this title are grouped about a score of short political skits in dramatic form-prose, blank verse, and hexameters—all extremely clever and extremely contemptuous of the McKinley and Roosevelt people, from Presidents down. The only other thing of real account is a curiously detached character-sketch of Mr. Hearst, in one of whose newspapers Mr. Bierce wrote regularly, and with a free hand, for about twenty years, although "if ever two men were born to be enemies, he and I are they. Each stands for everything that is most disagreeable to the other, yet we never clashed." A curious bit of history comes in here. In an anti-anarchist epigram Mr. Bierce, wiser by chance than he knew or wished to be, prophesied the assassination of McKinley. When it actually occurred, of McKinley. When it actually occurred, some twenty months later, Mr. Hearst's opponents raked up this epigram, read it as an incitement to murder, and got up an agitation which cost him a great deal of prestige and a vast amount of money. Hearst never mentioned the matter to his unlucky and unruly contributor.

Everitt (L.), How to START A TYPEWRITING OFFICE, a Guide to Successful Management, 1/ net. Hints of a practical nature both on start-

ing and running a typewriting office to the best advantage.

Handy Newspaper List for 1913, 6d.

C. & E. Layton Hannay (David), THE NAVY AND SEA
POWER, 1/ net. Williams & Norgate
Mr. Hannay deals rather with broad historic principles than questions of strategy and tactics. He provides a fairly comprehensive survey of naval conflicts from the days of the Phenicians to our own times. The author demonstrates that sea-power in itself is useful only as a means to an end: an excellent weapon in the hands of those who know how to apply it. He shows also how often, in the past, the mere possession of sea-power has been insufficient to preserve a nation from defeat or decay. Mr. Hannay is opposed to the Fleet-in-being theory, and it is noteworthy that the Japanese in 1904 acted in defiance of this principle with success, but we cannot agree with the suggestion that the Russo-Japanese conflict was essentially a naval war. More initiative on the part of the Russian admirals might have made it so. The book, which is one of the "Home University Library," includes a Bibliography and an Index.

Hessels (J. H.), THE GUTENBERG FICTION, 10/ net. Moring

In this volume Mr. Hessels has collected his criticisms of the various documents connected with the name of Gutenberg. wei mo pre the kne nec the the

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A certain number of them are admittedly forgeries, dating from the eighteenth century, and two only are of importance as bearing on his claim to the invention of printing: the records of the Strasburg lawsuit of 1439 and the notarial instrument of the Mayence lawsuit of Fust in 1455. The first Mr. Hessels regards as a fabrication. Doubts have been cast on it as showing ignorance of the local customs and law of the period.
Only one witness mentions the word "printing," and the passage relating to it seems to be in a different hand from that of the rest of his deposition. Though a press and formes are mentioned several times, no one says for what use they were intended. If the Strasburg document is accepted in its entirety, Gutenberg was printing in 1436. In August, 1450. Gutenberg borrowed money from Fust to make tools, and had nothing to pledge for it except these unmade tools, getting a second advance in December, 1452; but by the date of the lawsuit (before November, 1455) he had not made the tools. Mr. Hessels considers that he has proved that Gutenberg did not print the 42-line Bible, and is disposed to think that he printed little or nothing at all. His destructive criticism seems well founded as far as it goes, but it next becomes incumbent on him to suggest how the legend grew up and what was its origin. We do not think his explanation satisfactory. It must be remembered that three separate inventions were necessary before printing could existmovable type, printing ink, and the printing press. Many students of primitive typography are disposed to admit the claims of the "Costeriana" as the earliest printing known; but might not Gutenberg be connected with the invention of the press and the apparatus for handling type? It is the sort of invention for which his history would prepare us. We are glad to see that Mr. Hessels calls attention to the late Mr. Hodgkin's valuable experiments in making, and printing with, movable type of wood of a size comparable with that of Mayence in 1454.

Hudson (W. H.), A CRYSTAL AGE, 2/6 net. Duckworth

New edition of this charming book in the "Readers' Library."

Oxford Fortnightly, No. 1, 6d. Oxford, Holywell Press This new Fortnightly makes a promising pearance. It opens with an article 'Oxford Journalism,' between the lines appearance. of which it is possible to read the aims and ideals of the new periodical, which evidently does not intend "to set up as a dealer in cheap personalities and cynical epigrams.' Nor does it mean to confine itself to the limits of Oxford, as the contents of the first number testify. The brief essay on 'Ego-ism and Modern Art' is well written; and among the contributions in verse, which vary in merit, the one on 'Piccadilly Circus' shows a pleasant fancy and a gift for poetical expression.

Slade (Dorothea), GUTTER-BABIES, illustrated by Lady Stanley, 6/ Heinemann A wonderful sympathy has gone to the writing and illustrating of this book on gutter ways and means. How humble,

withal, that sympathy is can only be shown by a quotation :-

"Somewhere or other below the muddle and blunder, there trickles a thin, clear stream of kindliness, and if ever the person on the platform has enough of the genius of human correspondence to sweat barearmed with tired workers, to sit at meat among Our Set, and drop a penny into the pocket of Special Johnny without being laughed at, it will be Morning in the Gutter!"

Another quotation will give a glimpse into the heroic philosophy which must animate the successful slum worker :-

"No one ever dares tamper with despair in Guttergarten. That is a luxury that can only be indulged in within the limits of respectability and convention. Despair, set in the throne of Guttergarten, would run mad, indeed. If we could once forget to play in the heart of horror, or lose for one instant the heroic humour of Puck in this home of devils, the situation would be hopeless."

Williams (Bransby), My SKETCHES FROM DICKENS, 1/net. Chapman & Hall Chapman & Hall Mr. Williams has performed these sketches at the music-halls, and aptly terms them "Dickens tabloids." They may prove of They may prove of use to reciters.

Dampblets.

Horniman Museum and Library, GUIDE FOR THE USE OF VISITORS, 1d. L.C.C. Second edition, rewritten.

Museum Publications: QUARTERLY RECORD OF ADDITIONS, SEPTEMBER, 1912, 1d.; THE MARINE MOLLUSCA OF 1912, 1d.; THE MARKINE THE YORKSHIRE COAST, by F. H Woods,
The Museum

THE HELL-GOD.

I am the Hell-god, War! When I go forth from the dim caves of Hell I mask, that none may know me, and I wear A brow of Honour, with deep eyes of Faith, A mouth of Valour, and a Patriot's smile. Thus go I forth, the Hell-god, War.

But deeper writhe the serpents in their pits As though with silent laughter, and the spears Of new-roused demons flicker in the gloom.

I travel to my place, and lo, the mask Falls from me, and men see me as I am-Then in my blood boils the demoniac rage Of my true being. Men who dare my power— Though they be what their fellows deem the highest

Of all earth's children, though they be as fair As were their mothers, though they be as loved

As angels in high Heaven, yet I dash them, Puppets, to earth, and grind their horrorful eves

Into the mud with my twice-cloven heel. Women I soil, and torture with such deeds As men with horrid mouthings dare not name. Old men I strangle, and old women—faugh! Into the ditch they fall to smother there Beneath dead horses, or dead men, or what

Of death is chancing by. Their homes I burn:

Their guerdon-many a hungry day was spent,

Toil-sweating days, to hoard those foolish

I take them, as I laugh and laugh again.

And when there's death enough, I call my friends

The vultures, and they make a merry feast.

Then on I go into the homes of these, The dead pawns of my game, and in the

hearts Of fathers, mothers, children, aye, and

wives-Deep, deep in wives-I drive the blood-red

swords The dead men fought with-not to give them

But fill their veins with agony, alive. Some weep, some moan, some sink in hopeless woe,

Old heads bow low, and younger heads turn grey.

The game is rich and fiery—it passes, But this long aftermath of gaunt despair Yields me good profit, fills my heart with joy, My mouth with hughter. Ho, oho, oho! I am the Hell-god, War!

Then I go home to Hell, wherein one night, One murky, sullen night. I was engendered. My father the Arch-fiend, and my dark mother

As foul a witch as ever murdered souls. They taught me from my birth this game

of War.

A pretty game that set my temper hot And stormed my sense with blood lust. Many cycles

Have passed while men have striven hard to check

My noble play, and evermore have failed. The nether gods are with me, and their power Works for my ends. For what could be more worthy

Of godly sport than this same game of War? What finer deed than murder? What more

Than swift destruction of a humble home, Crushing of hope, starving of fighting men, The maining of the strong, or sudden,

And horrible disappearance of a man Blown into formless atoms? What more

rare Than mothers felled and bound, that I may

feed Their butchered children to them-as they eat

Their reason bursts and goes. Oh, 'tis a game Only the nether gods can look upon And smile, for theirs must be a rough-hewn

sport.

And when my little pawns, men, prate of peace

I laugh, and all my demons laugh again, For well we know their weakness, well we

Their greed, their egotism, and their fear-Fear of the little pawns—that other men May call them coward: one of the many fears

Of the fearful little pawns. Oh, how we laugh! How wide the murmur ripples through all

Hell. Through blackened arches, gloomy gates and

caves! From fiend to fiend, from pit to lower pit, That cackling laughter in the glimmering light

Echoes for ever, pleasing to my ears, Warming the bloody currents of my veins— I am the Hell-god, War!

LOUISE MORGAN SILL.

BOOKS AND MANUSCRIPTS.

ON Monday, the 3rd inst., and the two following days, Messrs. Sotheby held a sale of books and manuscripts, of which the following were the most important: Robinson Crusoe, 2 vols., 1719, 25l. T. Hearne, an extensive collection of his works, 67 vols., 1710-57, 33l. 10s. Booke of Common Prayer, n.d., but c. 1578; Whole Booke of Psalmes, 1582, in a contemporary embroidered binding, 50l. Horae B.V.M., French MS., 15th century, 45l. Bible, in German, printed by Koburger at Nuremberg, 1483, 41l. St. Bridget, Das Puch der himlischen offenbarung der heiligen Wittiben Brigitte, &c. Nuremberg, 1502, 22l. Cicero, Orationes septem in Verrem. Italian MS., 15th century, 43l. Dickens, Various Works, mostly first editions, 19 vols., 1837-70, 35l. Breviarium, English MS., 14th century, 40l. La Fontaine, Contes et Nouvelles, 2 vols., 1702, 31l. 10s. Arabian Nights, translated by Sir R. F. Burton, 16 vols., 1885-8, 26l. The Germ, original four numbers, but imperfect, 1850, 27l. 10s. Ovid, Metamorphoses, 4 vols., 1767-71, 24l. 10s. Saxton, Maps of England and Wales, 1579, 24l. The total of the sale was 2,087l. 17s.

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Literary Gossip.

Although we cannot give space again this week to correspondence on the question of anonymous criticism, a suggestion from Mr. H. G. Spearing, that a partisan reviewer is able by writing reviews in different papers to give the impression that there is a consensus of independent judgment in favour of or in condemnation of a book, deserves attention.

The danger is a real one in the case of hackwork. Responsible reviewers generally refuse to criticize a book for more than one journal, so that we think the word "leading" might be deleted from the proposed safeguard :-

"Would it not be possible for the leading journals to stipulate that any reviewer who writes in more than one paper about the same book should sign each of his reviews

THE NATIONAL BOOK-TRADE PROVIDENT Society announces a lecture on Friday evening, the 28th inst., at 8 o'clock, at Essex Hall, Strand, by Mr. Pett Ridge. The subject will be 'Cockney Humour.' Tickets—price 6d.—may be obtained from any bookseller, or may be purchased at the door. The chair will be taken by Mr. John Lane. Particulars of further lectures will be issued in due course.

Owing to the rapid extension of the business formerly carried on under the style of John Ouseley, Ltd., it has been found necessary to reorganize the firm, which will in future be known as Heath, Cranton & Ouselev, Ltd.

A LIFE of the late S. Coleridge-Taylor is to be written by Mr. Berwick Sayers. Those who can lend letters or other suitable material are invited to communicate with Mrs. S. Coleridge-Taylor at Aldwick, St. Leonard's Road, Croydon.

Mr. Maurice Baring, who acted as a war correspondent in the Russo-Japanese War, has gathered his letters to The Morning Post written during the Turkish Counter Revolution of 1909, and those written to The Times during the recent war, into a book which will be published by Messrs. Smith & Elder. The letters have been left exactly as they were written, and a Preface gives a summary of the author's point of view.

THE psychological problem of Mrs. Humphry Ward's new novel, entitled 'The Mating of Lydia,' is the attitude towards wealth of an artist to whom money is a burden and a snare; a man to whom wealth has come so naturally that he never thinks of it; another, to whom wealth has been a poison in the blood; and, lastly, a man to whom it presents the temptation and great ordeal of his life. Messrs. Smith & Elder will publish the book early in March.

MESSRS. MACMILLAN & Co. are about to publish the first volume of a selection from the writings of John Quiney Adams, edited by Mr. W. C. Ford. The aim has been to include what is of permanent historical value and what is essential to a comprehension of the man in all his private and public relations. The entire work will consist of twelve volumes.

Mr. G. L. Beer, a well-known American author, is engaged upon a work to which he has given the title 'The Old Colonial System, 1660-1754.' His purpose is to describe the establishment, development, and operation of the old English Colonial system from the days of its formal creation down to the period leading to its dis-integration. Two volumes, constituting Part I. of the work, will shortly be published by Messrs. Macmillan & Co.

THE COLLEGE OF BISHOPS OF THE EPIS-COPAL CHURCH IN SCOTLAND has had prepared certain editions of the Book of Common Prayer embodying in the text all the additions and deviations which are canonically sanctioned in Scotland, and, further, including the Scottish Liturgy as well as the English Communion Office, and both English and Scottish forms of the Confirmation Office. The various editions will be published by the Cambridge University Press.

MESSRS. CONSTABLE are about to publish 'The Youth of Henry VIII.: a Narrative in Contemporary Letters,' by Mr. Frank A. Mumby, forming a companion volume to 'The Girlhood of Queen Eliza-beth,' which came from the same publishers. Side by side with Henry's story is that of Catherine of Aragon in the troubled days of her girlhood and widowhood, and the early years of her second marriage. Among other events dealt with are the rise of Wolsey; the progress of Henry's French campaign, with con-temporary accounts of the Battle of the Spurs and the capture of Terouanne and Tournay; the greater victory of Flodden Field during his absence; and the romantic love-affair between his younger sister, Mary, and his favourite, the Duke of Suffolk, the reckless course of which is followed in their own letters.

MR. J. D. SYMON AND MR. S. L. BEN-SUSAN are publishing with Messrs. Jack a 'History of the Renaissance,' designed for the general reader, and illustrated with numerous plates.

The same firm announce 'Autumn and Winter,' the first volume of 'The English Year,' by Mr. W. Beach Thomas and Mr. A. K. Collett. The publication will be complete in three volumes, and will be well illustrated.

WE notice among the spring announcements of the Oxford University Press, Vol. III. of Mr. P. S. Allen's excellent edition of the 'Letters of Erasmus'; 'Select Essays of Plutarch,' by Prof. T. G. Tucker, in the "Oxford Library of Translations"; and a 'Companion to Classical Texts,' by Mr. F. W. Hall.

Mr. Charles Crawford is editing 'England's Parnassus,' and Prof. H. C. Wyld 'The Collected Papers of Henry Sweet.'

THIS MONTH'S BOOKS.

Theology.

20 The Humanity of Christ, by Dr. Plummer, 20 The Humanity of Christ, by Dr. Frummer, 3/6 Ouseley 28 The Book of Common Prayer, including the Scottish Liturgy and Confirmation Office. Cambridge University Press 27 Christian Tradition, by T. R. Glover, 3/6 net, Matheen

Methuen

Poetry.

18 Helen Redcemed, and Other Poems, by Maurice Hewlett, 4/6 net.

Macmillan

Philosophy.

18 The Science of Human Behaviour, by Maurice Parmelee, Ph.D., 8/6 net. Macmillan

History and Biography.

17 How England Saved China, by the Rev. Macgowan, 10/6 net. Fisher Unwin 17 How England Saveu
J. Macgowan, 10/6 net.
Fisher Unwin
17 A War Photographer in Thrace, by Herbert
Baldwin, 5/ net.
Fisher Unwin
17 Cambridge from Within, by Charles Tennyson, illustrated by Harry Morley, 7/6 net.
Chatto & Windus
Chatto & Windus

18 The Old Colonial System, 1660–1754, by
G. L. Beer, Vols. I. and II., 17/net. Macmillan
18 Writings of John Quincy Adams, edited by
W. C. Ford, Vol. I., 15/net. Macmillan
18 Lectures on the American Civil War, by
James Ford Rhodes, LL.D., 5/net. Macmillan
19 The Truth about Carlyle, by David Alec
Wilson, 1/6 net. Alston Rivers
24 French Prophets of Yesterday, by Prof.
A. L. Guérard, 12/6 net. Fisher Unwin

Geography and Travel.

24 Three Years in the Libyan Desert, by J. E. C. Falls, 15/ net. Fisher Unwin

Sports and Pastimes.

27 The Complete Horseman, by W. Scarth Methuen Dixon, 10/6 net. Sociology.

19 Our Village Homes: Present Conditions and Suggested Remedies, by Hugh Aronson, with Preface by Lord Henry Bentinck, M.P., 2/6 net.

Economics.

27 Gold, Prices, and Wages, by J. A. Hobson, 6 net. Methuen Literary Criticism.

24 Charles Dickens, by Algernon Charles winburne, 3/6 net. Chatto & Windus Swinburne, 3/6 net.

Fiction. 18 Myles Calthorpe, I.D.B., by F. E. Mills

Young, 6 Lane
18 Fire and Frost, by Maud Cruttwell, 6/ Lane
18 The Catfish, by Charles Marriott, 6/
Hurst & Blackett
18 The Combined Maze, by May Sinclair, 6/
Hutchinson

20 Unconventional Molly, by J. Adams, 6/ Methuen 20 Requital, by Mrs. J. O. Arnold, 6/

Methuen 20 Little Grey Girl, by Mary Openshaw, 6/

20 Others and She, by "Him," 6/ Ouseley 27 The Love Pirate, by C. N. and A. M. Williamson, 6/ Methuen 27 The Ware Case, by George Pleydell, 6/ Methuen

General.

18 Along the Road, by A. C. Benson, 7/6 net. Nisbet

20 Old Country Life, by S. Baring-Gould, New Edition, 1/ net. Methuen 27 Studies in Love and in Terror, by Mrs. Belloc Lowndes, 6/ Methuen

Science.

20 Cassell's Reinforced Concrete, edited by Bernard E. Jones, fully illustrated, 15/ net. Cassell

Fine Arts.

17 The Luxembourg National Museum, by Léonce Bénédite, 10/6 net. Fisher Unwin 20 Early English Water-Colour, by C. E. Hughes, "Little Books on Art," 2/6 net. Methuen 20 Paris and her Treasures, by E. E. Bicknell, Methuen

Methuen Music.

18 Clara Schumann, by Berthold Litzmann, translated by Grace E. Hadow, 2 vols., 24/net.

SCIENCE

The Land of the New Guinea Pygmies.

By Capt. C. G. Rawling. (Seeley, Service & Co.)

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CAPT. RAWLING has written a most lively and readable account of the expedition to Dutch New Guinea which, amongst other achievements, brought about the discovery of the Tapiro Pygmies. It is not his fault if Mr. Wollaston, whose book 'Pygmies and Papuans' we reviewed on June 22nd of last year, has taken a little of the wind out of his sails. A certain amount of repetition was to be expected in covering the same ground; the map, naturally enough, is identical; and several of the illustrations display at least a strong family resemblance. But each explorer, looking at events as he is bound to do from his own angle, is entitled to give his special version of adventures shared in common to a large extent, yet diversified by some separate excursions on the part of individuals. On the basis of a diary which he seems to have kept diligently for most of the time, Capt. Rawling constructs a thrilling tale such as will carry the general reader with him from start to finish. Perhaps his account, as compared with Mr. Wollaston's, is somewhat less fully charged with matter suitable to the needs of the man of science. By way of compensation, however, he makes a better story of it, having a light touch which, amongst other merits, has that of mercifully sparing us the full sense of what these devoted explorers had to endure.

The Mimika district, on the south coast of Dutch New Guinea, which was selected for the disembarkation of the expedition, as lying within a reasonable distance (say, seventy or eighty miles) of the great central range of mountains, is anything but a paradise. A region of swamp and jungle, it levies a high toll of lives upon the Papuans themselves, who ought, if time and trial make for the selection of the fittest, to be, as far as it is humanly possible, inured to all its rigours. Mosquitoes (the dreaded anopheles, however, being rare), immense bluebottles, leeches, ticks, and poisonous snakes abound. The rain pours down interminably, and the consequent floods render permanent habitation in a given spot a lugubrious farce. Altogether, then, the wonder is that fifteen months of such experiences left any white man alive to play historian. As it is, the bill of casualties makes appalling reading. Of the four hundred Europeans and natives landed, only eleven lasted out to the end, 12 per cent dying in the country, whilst of those sent back as invalids not a few appeared to have but the faintest hope of recovery. Europeans, Javanese soldiers and convicts, Gurkhas, and recruits from Sumatra, Macassar, Amboina, and Buton all alike contributed a share to the list of sick and dead. Of the survivors, four were Europeans, four Gurkhas, two soldiers, and one a convict. The Europeans and

Gurkhas easily took the prize for toughness, but they were picked men. Of the Europeans, for instance, Mr. Marshall had just returned from accompanying Sir E. Shackleton to his "furthest south"; Mr. Wollaston had explored Rowenzori; Capt. Rawling had travelled widely in Tibet; and so on. To these brave and much-tried men, then, all honour!

Of the manifold fruits of their labours we are not told very much, and always incidentally. Primarily, they formed an ornithological expedition; and many were the new and strange birds and mammals that they collected, even though they never got fairly to work on the higher levels of the central mountains. Again, they have done much to clear up the geography of the region, Capt. Rawling as the surveyor-in-chief of the party being especially to thank in this respect. He, however, and Mr. Wollaston alike put the Pygmies into their title, and into the forefront of their narrative. As Pygmy-finders would they chiefly be judged and remembered, as doubtless they will be.

Are we to blame them, then, if, to use philosophical language, they have estab-lished the "that" of the aforesaid lished the "that" of the aforesaid Pygmies rather than the "what"? By no means. After all, they have brought back splendid photographs of the little men, even cinematographic pictures of them, as those who attended the Portsmouth meeting of the British Association can gratefully testify. Of the externals of the Tapiro we have been given, in short, a very good idea; though it remains the sad fact that the barest glimpse of the outer appearance of the Pygmy ladies was steadily denied the explorers, even unto the third time of asking. But the "true inwardness" of the life of this primitive, yet by no means wholly backward people is a mystery that challenges future investigation under more leisurely conditions. There was no trained anthropologist amongst the discovering party; and, even had such a useful addendum to any scientific outfit been available, he would have needed a liberal allowance of time in order to acquire the wholly unknown language-a difficulty, by the way, which greatly hampered the expedition in its dealings with the natives from first to last.

For the rest, just as Mr. Wollaston got Dr. Haddon to provide him with an appendix on the Pygmy question so far as it concerns Asia, so Capt. Rawling has had recourse to the aid of Dr. H. S. Harrison, who contributes a somewhat more popular, but critical and cautious monograph covering much the same ground. We note that he offers but scant support to the theory which Capt. Rawling at first (that is, presumably, before reading up the subject on his return home) was inclined to favour—namely, that, driven into inhospitable regions and constrained to never-ending labour, the Pygmies had dwindled to their present size; while, owing to the fact that in the dense hillside forest they fail to get their fair share of the sun's rays,

they had likewise become fairer in colour than their neighbours of the swamps. Dr. Harrison wisely does not dogmatize on the vexed problem of race-formation, with its attendant puzzles about the inheritance of acquired characters and so on; but contents himself with the declaration, with which most men of science will agree, that the Pygmies show no signs of degeneracy, and, though living the simple life, manage not so badly on the whole.

We have no room left for a consideration of those more ordinary, and hence less repellently attractive beings, the plainsmen. Though not studied deeply or very sympathetically—being in truth not nice to live with, since they are addicted to drunkenness and to wife-beating—they figure throughout the course of this narrative in all sorts of interesting aspects. Thus, to select but one striking trait for notice, at the pig festival of the people of Parimau, which is extremely well described, after the animals were killed

"the entire audience gave itself up to unrestrained wailing and gnashing of teeth, the women hugging and clasping the carcases in their unnatural grief, whilst the air rang with shrieks and tears coursed down every cheek."

Classical scholars will doubtless be tempted to compare the ceremonial wailing of "the daughters and the daughters-in-law and the august wife of Nestor" over the slaying of the bull in the 'Odyssey.' Those of them, however, who prefer to take this as a joyous crying—though primitive analogies, the case of the Todas, for instance, are against them—may perhaps seek to draw encouragement from the fact that these same New Guinea dames testify their delight in welcoming a stranger by

"agonized weeping and such heart-breaking wails as it has never been my lot to listen to before or since. One moment there would be a succession of gasping sobs, to be followed by a series of ear-piercing shricks, the bodily and mental exertion being so great as to cause the tears to pour down their cheeks, and great beads of perspiration to stand out on their bodies."

We can only hope that the explorers responded to these melting demonstrations in whatever manner was expected of them.

M.

NOTICES OF NEW BOOKS.

[Insertion in these columns does not preclude longer review.]

Averill (Lieut.-Col. C.), FIELD SANITATION FOR TERRITORIAL OFFICERS, 1/ Gale & Polden

Deals with the various details of sanitary organization which the author considers advisable for the Territorial Force.

Barrett-Hamilton (Gerald E. H.), A HISTORY OF BRITISH MAMMALS, Part XIII., 2/6 net. Gurney & Jackson

2/6 net. Gurney & Jackson This useful publication fully maintains its standard with the issue of the present part, which continues the article on 'Rodents,' and deals with the Mountain (or Blue) Hare, the Irish Hare, and the Dormouse family. The illustrations, by Mr. Edward A. Wilson, are an excellent feature of the work.

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Cornish (Vaughan), THE TRAVELS OF ELLEN CORNISH, being the Memoir of a Pilgrim of Science, 12/6 net. Ham-Smith

of Science, 12/6 net. Ham-Smith Mrs. Cornish was keenly interested in geographical science, and in her many travels she made a special study of the phenomena of surface waves of the atmosphere, the hydrosphere, and the lithosphere; also of ocean waves and their measurements. In this book her husband gives an account of a journey they took in 1903, when they visited Japan and the United States. At the time of the great earthquake in Jamaica Mrs. Cornish was staying at Kingston, and narrowly escaped being killed. There is an excellent description of a visit to the Panama Canal Works. The photographs with which the book is illustrated are good, but the volume is heavy for its size.

Erskine-Murray (James), A HANDBOOK OF WIRELESS TELEGRAPHY, 10/6 net.

Crosby Lockwood
The rapid progress in the theory and
practice of wireless telegraphy has necessitated this revised edition (the fourth) of
Dr. Erskine-Murray's book.

The chief addition is the chapter on Telegraphic Efficiency, but even in the last few weeks more has been done on this by Dr. Eccles and others. It is a subject essentially in the making. The book preserves its practical character throughout, although sufficient indication of theory is given to make it stimulating to thought rather than merely informative.

Fitzsimons (F. W.), SNAKE-BITE, AND ITS SCIENTIFIC TREATMENT, I/ Longmans The author, who is Director of the Port Elizabeth Museum, is an authority on the snakes of South Africa. He gives detailed instructions as to the methods of dealing with snake-bites, adding illustrations of ligatures and serum injection.

Luciani (Prof. Luigi), HUMAN PHYSIOLOGY, translated by Frances A. Welby, Vol. II., 18/ pet. Macmillan

The first volume of this excellent textbook of physiology, which is to be completed in four, was noticed in our columns on April 29th, 1911, p. 481. The second volume, which has just appeared, deals with the ductless glands, digestion, the kidneys, and the skin. Time was when physiology was known as "the Institutes of Medicine." It was divorced from the art of healing, became a science, and was in some danger of losing its practical character. Prof. Luciani shows in this volume, as well as in the previous one, that this estrangement is beginning to cease, and that the physiologist is once more willing to learn from the physician and the surgeon. Much good work upon the functions of the ductless glands and digestion has issued from the Physiological Institute of the Royal University of Rome, of which Prof. Luciani is Director, and these subjects are treated at length and with an intimate first-hand knowledge of the most recent work. The book, too, is made additionally interesting and valuable, for in many cases information is given about the successive steps by which the present conclusions have been attained. It is significant that, as time has progressed and knowledge has increased, it is more and more evident that the explanations given by physical science are unable to clear away the mystery which veils the subtle mechanism of physiological processes, and that "a vital" principle must still be invoked. Miss Welby has supplied a fluent and accurate translation of the Italian text, and there is a bibliography of each subject, which has been enlarged by the addition of contributions to recent English literature. The volume

has an elaborate double Index of Authors and Subjects. The four volumes, when they are completed, promise to form a text-book of first-rate importance; but in so changeable a subject as physiology, it is desirable to issue them at shorter intervals, lest the conclusions of the later volumes should not be found to accord with those of the earlier.

Medical Tyrarny: A Personal Experience. 1/66, Fenchurch Street, E.C. The story of an action brought by a member of the Royal British Nurses Association against a hospital surgeon for damages "for an operation performed on her without her consent and against her instructions." The author explains at length the circumstances that led up to the action, which went against her, and frames a somewhat hysterical indictment against a certain section of the medical profession.

Rae (James), The Deaths of the Kings of England, 4/6 net. Sherratt & Hughes An analysis of the causes that led to the deaths of our kings, originally presented as a thesis for the degree of Doctor of Medicine of the University of Aberdeen. It should prove of peculiar interest to students of medical history.

Soddy (Frederick), THE INTERPRETATION OF RADIUM, 6/ John Murray The third edition of a book which we

The third edition of a book which we reviewed on its first appearance in 1909. So far as we can see, the alterations made in the early part of it are mainly confined to the correction of misprints and the rectification of statements—very few in number—which later discoveries have falsified. Among these may be noticed the remark in the original edition that Radium B probably emits a feeble Beta ray, which is now asserted as a fact, while the "period" of the resulting Radium C is corrected from 30.5 to 28.1, and the probable complexity of the change is dwelt upon for the first time.

Mr. Soddy has also added a chapter on the Thorium and Actinium series of highly radio-active substances, which were hardly alluded to in the first edition. The main interest of this, from the general point of view, is that in thorium, which occurs in nature in the monazite sands of Brazil, the Carolinas, India, and elsewhere, and is largely used in the manufacture of incandescent gas-mantles, we have "an effective substitute for radium" both for medical application and for purposes of research. This has been already mentioned in The Athenœum; but Mr. Soddy adds the suggestion that many of the "well-known common so-called elements" may turn out to be mixtures of two or more elements with chemically identical properties. As to actinium, he agrees with most of those who have investigated the matter in supposing that it is derived from uranium not directly, but as a branch or offshoot, and he points out that a similar forking of the line of thesium.

Mr. Soddy has altered little of his apocalyptic or mystical suggestion of a control by prehistoric man over the forces of nature beyond our present capacity, and of a universal catastrophe or cataclysm brought about by its incautious exercise. At the same time he warns us that we are as far off as ever from knowing how the atom of matter is "put together and how it can be pulled apart." Such knowledge, so far as we can see, would alone put at our disposal the limitless fund of energy concealed within the atom. These and other suggestions of the same kind give the book an interest not always to be found in more severely scientific studies.

CAPT. SCOTT'S ATTAINMENT OF THE SOUTH POLE.

THE terrible news of the disaster to Capt, Scott's party, after they had succeeded in reaching the Pole, has caused a painful shock throughout the civilized world. The feeling is intensified by the manly and noble words of the commander's last message, which must have been penned in great weakness and when death itself was near. Hitherto Antarctic exploration, unlike Arctic, has been so singularly free from tragedy that we have thought too little of the tremendous risks which our explorers have run. We must not forget, in the first overwhelming grief, that these men accomplished what they set out to do, and that their glory is no dimmer because they were forestalled by a rival who had the advantage of British discoveries, and worked under far more favourable conditions. The last news received from Capt. Scott, in April, 1912, was dated January 3rd, in 87° 32′ S. lat., or 148 miles from the Pole. He was then advancing southwards with four companions and a month's provisions, and was confident of success. We know now that he reached his goal on January 18th, and found the Norwegian tent and records. Of the details of the return journey we know nothing at present, except from the commander's message; and this contains in two sentences a sufficient explanation of the tragedy :-

"The causes of this disaster are not due to faulty organization, but to misfortune in all risks which had to be undertaken....On our return we did not get a single completely fine day; this, with a sick companion, enormously increased our anxieties."

The companion referred to was Seaman Evans, a man of immense physical strength; and the language used about him seems to imply that besides, and perhaps before, the accident which caused his death from concussion of the brain, his health and strength had failed mysteriously. Dr. Nansen suggests that the whole party may have suffered from scurvy without knowing it, and in Evans's case this is certainly possible; but Capt. Scott, who had suffered from it himself, says nothing about it, and all five can hardly have been attacked in this insidious way. Evans died on February 17th, at or near the foot of the Beardmore Glacier, in 83° 38'; and exactly a month later Capt. Oates died, apparently from frostbite. The other three went on five days longer, and had still two days' food when they camped on March 21st, only eleven miles from One-Ton Camp, their advance base-depot in 79° 40' S. But here a violent blizzard, which seems to have lasted nine days, prevented all further progress, and perhaps before it ceased all three men were dead. They had then travelled by latitude over 1,400 geographical miles, and hauled their own sledges over 1,000 miles, without allowing for detours. It has been wrongly stated that, unlike the Norwegians, they were unable to use ski. Capt. Scott says, however, in his first report, that often they could not have advanced at all without them.

A supporting party of two men with dogsledges had reached One-Ton Camp on March 3rd, and remained there a week, but then returned, as they were both ill and the dogs in poor condition. As Capt. Scott had, on his outward march, erected snow-cairns every four miles and a small depot at every degree, this party should have been able, if better manned, to carry food and fuel at least a degree further. But Surgeon Atkinson, who commanded at the base, was short of men; he knew that the Terra Nova had not found the Northern THE

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party under Lieut. Campbell; and thus he had on his hands the relief of two parties at the same time. The Northern party eventually arrived safely, after spending the winter near the Drygalski Barrier, where they were able to get seals (though they suffered much privation); but this could not have been foreseen at the time.

not have been foreseen at the time.

An anxious winter must have been passed by the reduced number at Cape Evans, and in the spring a great effort was made to find traces of Capt. Scott. On November 12th his tent was found, with the bodies of the explorers within it. All diaries and records were recovered, and even a heavy case of geological specimens. We shall therefore know, at least in rough outline—though not, alas! as the living commander could have told it us—the detailed story of could have told it us—the detailed story of the long struggle with adversity. The relief detachment, on reaching their base on November 25th, found that the Northern party had arrived there by way of the coast of Victoria Land and McMurdo Bay. We shall await with interest exact particulars of the discoveries of the expedition.

MEETINGS NEXT WEEK.

Royal Academy, 4.—'The Achievement of Greek Sculpture and its Relation to Contemporary Art,' Lecture I., Sir C. Waldstein.

Royal Academy, 4.—The Achievement of Greek Sculpture and its Relation to Contemporary Art, Lecture I. Str C. Waldstein.

Waldstein. Albert Museum, 5.—'The Homes of Medizval Victoria and Albert Museum, 5.—'The Homes of Medizval Medizer of English Flacther.

Surveyors' Institution, 7.—Junior Meeting.

St. Bride Foundation, 7.—Junior Meeting.

R. Bride Foundation, 7.—Junior Meeting.

R. Bride Foundation, 7.—Junior Meeting.

R. Bride Foundation, 7.—Junior Meeting.

Peddie, A. The Analysis of Volition, treated as a Study of Psychological Methods and Principles, Prof. Institute of British Architects, 8.— Modern Hospitals, Meesra, A. S. Shell and W. Milburn.

Institution of Civil Engineers, S.—Canals and Canalized Rivers, Lecture II., Mr. J. A. Saner. (Vernon-Harcourt Society of Arts, 8.—'The Art of Miniature Painling,' Lecture II., Mr. J. A. Saner. (Vernon-Harcourt Society of Arts, 8.—'The Art of Miniature Painling,' Lecture II., Mr. J. A. Saner. (Vernon-Harcourt Society of Arts, 8.—'The Panama Canal and Competition for Organize Problems, Lecture VI., Prof. W. Satseon.

Statistical, 8.—'The Panama Canal and Competition for Lincoln Hutchinson.

Institution of Civil Engineers, 8.—Biscussion on 'Durban Harbour' and 'Natal Harbour-Works.'

Anthropological Institute, 8.15.—'Some Ass Smith. Relies in North Scitish and Lecture Released and Varieties of Agnathons Mollusca from Equatorial Africa, Mr. H. B. Preston; 'The Dwarf Buffalco of Western Africa, Mr. H. B. Preston; 'The Workson on the Habits of certain Reptiles Papers.

Peterfer Hall, 3.30.—'England and Germany,' Lecture I., Prof. J. A. Crambo.

in the Lagos District, Mr. W. A. Lamborn; and Other Papers.

Pfeiffer Hall, 3.30.—'England and Germany,' Lecture I., Prof. J. A. Cramb.
London Topographical, 5.—Annual Meeting.

Meteorological, 7.30.—'Perfolical Variations of the Velocity of Meteorological, 7.30.—'Perfolical Variations of the Velocity of Pilot Balloons,' Mr. J. B. Dines; 'Meteorological Conditions in a Field Crop,' Mr. V. Lawrence Ball.

Institution of Electrical Engineers, 7.45.—'Some Problems of Meetricity Supply,' Mr. G. W. P. Page. (Students' Mritalian—'Report upon the Lamass of the late Joseph Meeting.)

British Numimatic, S. H. S. Spitta, 'Demonstration on the Use of the Centrifuge in Pond-life Work,' Mr. D. J. Scourfield.

Society of Arts, S.—'The Adulteration of Jam,' Mr. E. Marriage.

Folk-Lore, 3.15.—Address by the President,

Marriage.
Folk-Lore, 3.15.—Address by the President.
S. Royal Institution, 3.—'The Dawn of Empire in Shakespear's
Ers., Lecture It., slis fidney Lee.
Royal Academy, 4.—'The Achievement of Greek Sculpture and
its Relation to Contemporary Art.' Lecture It., Sir C.
Waldstein.
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Society of Antiquaries, 8,30.

Geological, 3.—Annual Mesting.

Geological, 3.—Annual Mesting.

Geological, 3.—Annual Mesting.

Horsicultural Luvestigations at the Woburn Experimental Fruit Faru, Mr. 8. U. Fickering.

Museum of Practical Geology, 2,30.—Rockes of the Linard, Dr. J. 8. Fiett and Mr. H. Dewey.

British Museum. 3.—Bibliographical Research, Lecture III.,

Mr. R. A. Feddie.

Horsiculturing, 3.—The Properties and Constitution of the Atom. Lecture III. Bir J. Thomson

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FINE ARTS

Greek Refinements: Studies in Temperamental Architecture. By William Henry Goodyear. (Yale University Press; London, Frowde.)

THIS handsome book is written by an experienced specialist, already well known for his works on artistic architecture, but, with all his knowledge, he has not yet learnt how to put together his materials. The volume is full of repetitions and iterations; much that he has to say could have been put in a far shorter form, and we wonder that some practical friend who read the proofs did not help him to reduce its size in this way. Nevertheless, the matter of it is so interesting, and the results so curious, that we feel it ungrateful to quarrel with the form in which such good things are served up to us.

Mr. Goodyear attacks the problem of the refinements of Greek architecture, which were first brought home to us by Penrose in his admirable 'Principles of Athenian Architecture,' written for the famous Dilettanti Society of London. The curious thing, however, was that Vitruvius nearly 2,000 years ago had told us distinctly of the deliberate avoidance of symmetry, or perpendicular and horizontal lines, in the more perfect Greek temples, and two or three men before Penrose had done sporadic work on these temples, and found that Vitruvius was not talking nonsense.

After Penrose's patient and minute work, the facts were proven beyond dispute; the explanation of the facts became the new problem. The first thing, however, to establish was that the very slight curves and variations in the spacing of columns and triglyphs were not due to mere inaccuracy or carelessness in the workmen. This cause was easily excluded by showing that, when accuracy was required or desired, no work of any age ever exceeded the absolute perfection of the Athenian masons.

There could, therefore, be no doubt that the irregularities detected by accurate measurement were intentional, or at least perfectly known to the architects. Care was also taken to show that neither earthquakes nor subsiding of materials could have produced these slight, but not random deviations from perfect symmetry. All this Mr. Goodyear shows us again and again with great care, and with the help of new evidence, especially from the temples of Magna Græcia and Sicily, for which he has, in addition to his own observations, used the great new work of Koldewey and Puchstein, though they deplore that at Pæstum and Egesta they were unable to get the help of ladders for their measurements! The most novel result of the author's larger survey is to show that delicate curves and deviations from vertical lines inward, or even outward, were a common feature in all the older temples, so far as their ruins still admit of accurate measurements, and

that these aberrations are even more marked in the older temples than in the Parthenon, which is the acme of Greek building. In the Maison Carrée at Nîmes, a mere Græco-Roman building, similar curvings have been discovered by the researches of our author.

It is in the explanation of these facts that the main novelty of the book before us consists. Penrose's theory, that these delicate deviations from horizontal and perpendicular straight lines were intended to correct those optical illusions which make straight lines look curved, is disproved by sundry sound objections. Surfaces were not made slightly convex because a long straight line seems to sag in the middle. The delicately concave elevation of the front of the Parthenonthis is a new observation since Penroseis not so made because a really flat front would look convex. These mistakes were inferences, we believe, from the fact that a row of pillars, if the outer do not lean inward, certainly look splayed outward at the top. Of this many modern buildings supply ample evidence. But the other curvatures depend on some more subtle principle, and this even Mr. Goodyear has not succeeded in reducing to any known principle, beyond the dislike of stiffness and deadness which a system of mere rectangles always produces.

But to leave generalities, the difference between the dead and the living in architecture ought to be capable of closer analysis. We will cite an instance in modern practice.

According to the subjective, but strong conviction of the present writer, almost all the buildings of Gilbert Scott are dead, while those of his contemporary Barry while those of his contemporar, are alive. He cannot give his reasons for this impression, but it is very clear, and shared by many whom he has consulted. An analysis of some similar plans of buildings carried out by both would surely disclose the reasons of this impression on the spectator. It now seems certain that the Greeks did not like absolute symmetry, but how far this dislike was founded on mere feeling, and how far on any definite principlethis has as yet escaped the closest examination of modern science. We can imagine the great artists actually neglecting small variations in their workmen's execution of details; but how far, and in what instances?

There is, moreover, one topic on which the book before us is unaccountably silent. The relative proportions of the large features of the plan must have been fixed beforehand, and fixed accurately by the architect. On this point the lost work of Iktinus himself on the Parthenon would doubtless have told us what we seek. But there are manifest facts which Mr. Goodyear should not have ignored. The avoidance of certain ratios and the predominance of others were established by Penrose, and by Watkiss Lloyd in his Appendix to the great work of Penrose. It there appears that, while the ratios of 4:9, of 9:14, and of 2:7 are manifest, when we examine the relative

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length, breadth, and height of the Parthenon, other obvious proportions are avoided. The usual front of a temple showed 6 pillars. But the flanks, apart from the closer spacing of the pillars, show variations from 13 to 17. The recurrence of such a proportion as 4:9 in several parts of the Parthenon points to the architect's belief that a recurrence of the same ratio was peculiarly pleasing to the cultivated human eye. On this interesting side of "Greek refinements" in architecture we should gladly have heard what Mr. Goodyear has to say.

The many excellent photographs with which the volume is adorned make it beautiful. The scale, however, of these pictures is too small to show some of the very delicate curves. But, on the whole, the work is a great advance in a

subtle and fascinating study.

NOTICES OF NEW BOOKS.

[Insertion in these columns does not preclude

Catalogue Raisonné of the Works of the Most Eminent Dutch Painters of the Seventeenth Century, BASED ON THE WORK OF JOHN SMITH, by C. Hofstede de Groot, with the assistance of Eduard Plietzsch and Karl Lilienfeld, translated and edited by E. G. Hawke, Vol. V.,
Macmillan

The work of revising 'Smith's Catalogue 'goes steadily on, and Dr. de Groot is to be congratulated on his accomplishment. first volume, it will be remembered, appeared in 1908, and was noticed at length in The Athenœum for August 8th of that year. The present one, which describes the work of Gerard ter Borch, Caspar Netscher, Godfried Schalken, Pieter van Slingeland, and Eglon Hendrik van der Neer, has been compiled upon the same lines as its predecessors, and includes a careful Index.

India: ANNUAL REPORT OF THE ARCHÆO-LOGICAL SURVEY, EASTERN CIRCLE, for

1911-12, 2/

Calcutta, Bengal Secretariat Book Depôt India: PROGRESS REPORT OF THE ARCHÆO-LOGICAL SURVEY, WESTERN CIRCLE, for the Year ending March 31st, 1912. Govt. of Bombay, General Department

Morris (Harrison S.), WILLIAM T. RICHARDS, A BRIEF OUTLINE OF HIS LIFE AND ART, 4/6 net. Lippincott Mr. Richards (1833-1905) was a prolific painter of the sea and did most of his work in America, though he travelled and studied a good deal in Europe. He had a simple and uneventful career, which is

here set forth with care, though with a straining after simplicity that becomes somewhat tiresome. The illustrations are

excellent.

Transactions of the Connecticut Academy of Arts and Sciences: THE DATE OF THE RUTHWELL AND BEWCASTLE CROSSES, by Albert S. Cook.

Connecticut, Yale Univ. Press After citing the various opinions that have been put forward from time to time as to the date of these crosses, the author proceeds to deal with the crosses themselves. From a careful and detailed analysis of the inscriptions, the figure, and the decorative sculpture, he is inclined to fix a date not far from 1150, and to ascribe the responsibility for their existence to King David of THE NATIONAL PORTRAIT SOCIETY.

This exhibition is well up to the standard we are accustomed to in contemporary portraiture, and if (like the show at the Institute noticed last week) it seems less interesting than our memories of occasional displays in the past by that "Society of Portrait Painters" of which it might be called a descendant, that is simply due to the fact that the earlier collections included so large an element of retrospective work. Of this there is at the New Grosvenor Galleries very little, though an important example by Renoir, La Parisienne (97), will be regarded with interest as having figured in the first Exposition des Impressionistes in 1874. It is a work of considerable charm, but in colour almost absurd in its lack of balance. Some, at any rate, of Mr. Walter Greaves's exhibits were obviously also painted a great many years ago, No. 3, Miss Tinnie Greaves, being the only one which could bear comparison in importance with the Renoir. Comparison in quality brings out mainly their complete dissimilarity. The distinction of the Renoir comes from a mind of great natural delicacy, but of extraordinary laxity, to which discipline was impossible. Mr. Greaves's picture marks the implicit obedience to a sound technical method of an artist not sufficiently familiar with the philosophic basis of the convention he uses to make it serve his purpose fully. Renoir's method adapted itself to his every whim with too ready a facility. He was a technician, within narrower limits, as adroit as Rembrandt, and with the same lack of respect for the classic ideal of a consistent technical development. In the remaining "retro-spective" exhibit, Bracquemond's portrait of himself, 1853 (22), we see a convention even less elastic than that of Mr. Greaves; it is carefully and patiently done, but as lifeless as the very similar work of M. Fernand Khnopff.

The smoothness of Bracquemond's painting, maintaining so closely the continuity of surfaces, contrasts with the violence with which Mr. Philip Connard (8 and 79) breaks them up into so many facets set together brusquely, yet, in the former picture at least, with considerable nicety in expressing the main angles throughout an elaborate theme. Between these extremes the exhibition shows every variety of representation, according as the painter inclines to think through the sense of touch or by a geometric sense of relations in space. To the former class of artist there is no such thing as repetition in nature, and every undulation of form is to be apprehended and set down on its merits. Mr. Connard and his friends might reply that while no fraction of surface is exactly parallel to any other, yet the mere act of thinking compels the sorting of them into categories of the approximately similar, and that it is not the number of such categories which the painter handles, but the exquisite consistency of their application, that shows the master. We must allow the reasoning, yet demur to the defiant attitude which causes Mr. Connard in his second portrait (79) to lay so much more stress on the brutality of his means than on the refinement of his aim. His large interior, however (8), is a tour de force of logical the best thing he has yet done. Mr. William Orpen, whose work Mr. Connard would appear to have been studying, is for the moment a little outshone by his own follower, his Portrait (55), and even his charming Mary (54), being constructed in tones intrinsically less closely related, though superficially more suavely blended, than is Mr. Connard's group. As a sketch, however, Mr. Orpen's Looking at the Sea (30) is excellent.

It remains to be said that Mr. Walter Russell and Mr. William Strang are each tolerably represented by characteristic works (51 and 43 respectively), the one oppressive by excess of gentleness, the other aggressive by unnecessary harshness. To Miss Lilian Lancaster (73) some respect is due for having attempted a sadly neglected problem the true structure of a hand, Mr. Greiffenhagen's Sir Henry Sutton (100) looks much better here than in the Academy, and Mr. Sargent's Mrs. Adolph Hirsch (16) like the work of one of his imitators. Waldo Murray's Sketch of Mr. Turner (28) resembles one of Mr. Sargent's own works. Mr. Glyn Philpot's Negro (17) shows an increasing interest in textures which makes one think of Alma Tadema. It is united with a far greater knowledge of structure and power of modelling than that artist possessed, yet to the modern eye it has still hardly sufficient of these fundamental qualities to carry so imitative a vision.

THE CARFAX GALLERY.

THE success of Mr. C. J. Holmes is characteristic of our time. He comes to his task with a freshness and insight which enable him often to outstrip the man who is

always busy working at his art.

The various official duties of Mr. Holmes occupy, we believe, the major part of his time, yet ensure that in what time he can give to painting he shall be under no temptation to consider any taste but his own. The result has been to produce a talent genuine, distinctive, but somewhat slight in content, and its progress as yet has been in the direction of greater simplicity and directness of expression, never towards greater fullness. In the present exhibition, perhaps the best work of all is a simple drawing in black line, *Cliff near Tenby* (17), an extraordinarily vigorous statement packed with observation. Many of the water-colours, such as Nos. 6, 16, and 20, are hardly inferior to this. The larger oil paintings are not intellectually more complex than the watercolour sketches. Technically, however, they have sometimes an added severity, because the tones are more steadily maintained than the elusive water-colour wash, which in most hands is liable to irrelevant prettiness. No. 1, Mell Fell and Clough Head, is on the whole the best of the larger paintings, the Saddleback from the South-West (14) having been, in our opinion, over-estimated by certain critics. We do not find the pink clouds in this work convincing. They are made pink presumably in recoil from the green hill, when naturalistically we should expect them a colder, more purple colour in recoil from the golden sky. All the other oil paintings, except the over-coloured Watch Tower, Tenby (27), are really better than the 'Saddleback,' their linear systems more compact and more elastic. No. 21, Peeping Hill, Afternoon, is particularly good in this respect, but is spoilt somewhat by a sky too suavely and fully modelled for the stark basis of the design.

Mr. Donald Maclaren's work in the outer galleries recalls somewhat the landscape notes of Mr. Inness, but with less decorative sense and technical clarity and more naturalism; Nos. 3, 4, and 11 show a sense of the romantic in landscape. Mr. Maclaren differs from Mr. Inness, however, in making some attempt at studying the figure, and his large fragment (uncatalogued) of a design for Sir Hugh Lane's Dublin Gallery arouses curiosity.

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Fine Art Gossip.

THE water-colours at the Ridley Art Club are not memorable. A figure sketch The Crinoline (172), by Mr. H. Bellingham Smith, and some slight notes by Mr. Frank Carter (212, 224) are the best things. Among the oil painters we find a great improvement in the colour-sense of Miss Rowley Leggett (50, 52, and 56), while the solid and well-designed pictures of Mr. Dacres Adams (18, 21, 22) are the best feature of the show. In Mr. R. C. Peter's allegory *Life* we see an artist and an illustrator at loggerheads.

Or the two artists showing at the Leicester Galleries, Signorina Emma Ciardi is well known—a painter of great natural aptitude, but little training. Her picturesque romances are not, perhaps, worse than many of

Guardi's paintings.

Mr. Louis Sargent's work is less familiar.

He studies the colour-schemes latent in rocks and sea with more copiousness than constructive sense. No. 14 is one of the best designs, where the over-modelled sea breaks from the foreground as an unrelated study. In his essays in imaginative nocturnes the artist has the ambition of spaciousness, but a want of ease in spacing.

THE ROYAL SOCIETY OF PAINTER-ETCHERS AND ENGRAVERS shows a higher average of accomplishment than we have been used to. Almost the whole of the first wall of the exhibition is covered with fairly creditable landscape work.

Mr. Robert Spence, however, remains almost alone in displaying any powers of invention. All three of his plates are excellent (62, 63, 67), though in the last, *The Sale*, we deprecate the sentimental appeal to pity which shows Rembrandt turning his back morosely on his own auction.

M. Béjot, we regret to notice, both here and at Messrs. Connell's Gallery—the latter exhibition may conveniently be taken along with this one-shows a tendency to multiply fretful little blacks, to the great detriment of his designs. The Bond Street gallery has a number of the same prints as are shown at Pall Mall, but has also such attractions as Mr. William Strang's handsome and sombre Walls of the Alhambra and capable work by Messrs. Ian Strang (26) and Tom Maxwell (1).

AT the Fine Art Society Mr. Ilbery Lynch's exhibition reveals him as the author of a satisfactory feature of the hoardings—the poster for the 'Caviare' of Mr. Grant Richards. The Flapper (6) is a pretty drawing for a similar purpose. Otherwise, while showing ability up to a certain point, he seems likely to turn out a slightly modernized Dulac.

THE ANNUAL EXHIBITION of the Royal Amateur Art Society held in aid of various charities is to be opened at Surrey House, Marble Arch, on Monday, the 24th inst. The Loan Section this year includes small oil and pastel portraits by artists of the late eighteenth and early nineteenth centuries.

THOSE interested in pictorial records of Old London will have an opportunity of seeing what has been, and is being, done by that useful body the London Topographical Society, for at their meeting at Burlington House on the 19th inst. there is to be a lantern exhibition of the Society's work, with observations and descriptions by Sir Laurence Gomme and Dr. Philip Norman. Lord Rosebery will preside. Those wishing to be present should apply to the Secretary, Mr. H. G. Head, 7, Upper Baker Street.

Messrs. Christie sold on Friday, the 7th inst., the following pictures: J. van Goyen, A River Scene, with boats; buildings, carts, and figures on the bank to the left, 315t. Hals, The Bol Family, a gentleman, with his wife, mother, and three children, in an apartment, 220t. 10s. Rembrandt, Portrait of a Youth, in dark-green coat over a grey tunic, with a reddish-brown cap, 357t.

ENGRAVINGS.

ENGRAVINGS.

Messrs, Christe sold on Wednesday, the 5th inst., the following engravings: Love in her Eyes sits Playing, after Peters, by J. R. Smith, 75l. 12s. Lady Charlotte Greville, after Hoppner, by J. Young, first state, 162l. 15s. The Soliloquy, by and after W. Ward, printed in colours, 294l. Cottager, and Villager, after a Lady, by P. W. Tomkins, a pair, printed in colours, 120l. 15s. Summer, and Winter, after J. Ward, by W. Ward, a pair, printed in colours, 136l. 10s. The Soliler's Return, and The Sailor's Return, after Wheatley, by W. Ward, a pair, printed in colours, 115l. 10s. The Ladies Waldegrave, after Reynolds, by V. Green, first published state, 472l. 10s. Countess Gower and Daughter, after Lawrence, by S. Cousins, first state, 147l. Lady Hamilton as "The Sempstress," after Romney, by T. Cheesman, proof before the title, in bistre, 57l. 15s.

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NOTICES OF NEW BOOKS.

[Insertion in these columns does not preclude

Berger (Francesco), REMINISCENCES, IM-PRESSIONS, ANECDOTES, 10/6 net.

Sampson Low The author begins with reminiscences of London in the Early Victorian period, when fantasias on 'Norma,' 'Lucia,' and other popular operas were performed at concerts; since then, however, we have certainly made progress. Mr. Berger spent several years at Leipsic and Munich, and on his return to London became busy with teaching, com-posing, and performing. The chapter on Dickens, with whom he was on intimate terms, makes pleasant reading. After that he tells of distinguished men and women with whom he became acquainted, but the personal note is prominent throughout. Many details are given about his pupils, performances, and compositions, of which a complete list is added. A chapter, too, is devoted to Miss Annie Lascelles, the wellknown contralto singer, who married Mr. Berger in 1864, and died in 1905. Chorley refers to her fine voice in his 'Thirty Years

of Musical Experience.'
Mr. Berger speaks of the indifference shown towards native art. But of late there has been a marked improvement in this respect, which might have been acknowledged. In the final chapter the question of playing at concerts without book is discussed. It should not be encouraged, says our author; yet he admits that, to some, it costs no real effort, while the presence of the notes before them even confuses them. volume contains portraits, facsimiles, &c.

Musical Directory, Annual, and Almanack, Rudall & Carte 1913, 3/ net.

Power (The) of Song (Die Macht des Gesanges), POEM BY SCHILLEB, for Chorus, sanges), POEM BY SCHILLER, for Chortes, Baritone Solo, Orchestra, and Organ (ad lib.), by Max Bruch (Op. 87), Vocal Score arranged by the Composer, 3/ Simrock

Schiller's poems generally appeal to musicians, and this one has a particular claim on them. The composer's setting has breadth and charm; it is, indeed, excellent in its way, but that way points to the past: there is no modern touch, either in the music or the treatment of the words. It is, however, gratefully written for the voices.

Musical Gossip.

The whole of the programme of Mr-Balfour Gardiner's first concert of his second series at Queen's Hall on Tuesday evening was devoted to British music, but it was not well arranged; moreover, there was a surplusage of vocal music. The Elizabethan period was represented by Orlando Gibbons, Willbye, Whyte, and Dowland; Purcell by a Canon, and modern music by four composers; but though the pieces were admirably rendered by the Oriana Madrigal Society under its excellent conductor Mr. Charles Kennedy Scott, all were not of equal interest. Mr. Von Holst's two Eastern Pictures, 'Spring' and 'Summer,' for female voices and harp, are only light and graceful trifles; while Mr. Percy Grainger's 'The Inuit,' heard for the first time, lacks the freshness and character which gave such charm and point to certain choral works of his produced last year by Mr. Balfour Gardiner. An nstryear by Mr. Ballour Gardiner. An interesting vocal novelty was Christina Rossetti's Christmas hymn "Before the paling of the stars," for voices and a small orchestra, by Dale (no Christian name given). It seemed at first as if the words were going to be set in ordinary hymn-tune style, but the music became wider in scope, yet never diffuse. It is a poetical setting of the hymn, enhanced by delicate pastoralcoloured orchestration.

There were two instrumental numbers in There were two instrumental numbers in the programme. One was Sir Hubert Parry's Symphony, which, recently produced at a Philharmonic Concert, was again given under his direction. The other was Dr. Vaughan Williams's 'Fantasia on a Theme by Thomas Tallis,' produced at the Gloucester Festival of 1910. The clever music, as regards mood, is well in keeping with the Theme, though somewhat lengthy. It was more impressive in the Cathedral. more impressive in the Cathedral.

THE programme of the third concert of the London Choral Society, at Queen's Hall on Wednesday evening, was devoted to Beethoven. It opened with the Mass in c, Op. 86, which the composer was commissioned to write for Prince Esterhazy. After some delay Beethoven sent it to him, but with much fear, "since you, most serene prince, are accustomed to hear the inimitable masterpieces of the great Haydn." Perhaps he was really trying to imitate Haydn. Anyhow, there is nothing in it worthy of the man who had already written the Fourth Symphony and the Violin Concerto. The performance was good, although the soloists were not strong, and the choral singing was at times rough. This the choral singing was at times rough. Mass was followed by the Choral Fantasia for pianoforte, chorus, and orchestra, a curious, and certainly not a great work; yet there are interesting anticipations in it of the Ninth Symphony, a very striking one occurring near the close. The piano part was effectively played by Miss Fanny Davies. The concert ended with the Ninth Symphony. Mr. Arthur Fagge conducted the whole programme with his usual care and skill.

Mr. Daniel Melsa, after giving three concerts at the Steinway Hall with pianoforte accompaniment, appeared last Saturday afternoon at a concert at the Royal Academy of Music, with the New London Symphony under Mr. Landon Ronald's direction. Mr. Melsa gave fine renderings of the Brahms and Mendelssohn Concertos. The former, which is the severer, was marked by thought, feeling, and freedom from affectation.

M. SAINT-SAËNS has written an oratorio, 'Moses in Egypt,' for the Gloucester Festival next September, and Dr. Brewer, the Festival conductor, hopes to get new works from Sir Edward Elgar and Dr. Strauss. If he succeeds, the Festival will be one on special interest.

THE Munich Festival this year will consist of seven performances of Mozart operas at the Residenz Theatre, of twenty Wagner performances at the Prinz-Regent, and of four of Strauss's 'Ariadne auf Naxos.'

A SPLENDID autograph of Handel, a Terzetto "Se tu non lasci," written at Naples in 1708, was recently sold at Berlin for 1,425*l*. It was originally presented by Handel to his friend Bernard Granville.

PERFORMANCES NEXT WEEK.

Stu. Concert. 330, Royal Albert Hall.

- Study Concert. Society, 330, Queen's Hall.

- Moxel. Grand Opera, Covent Garden.

- Moxel. Grand Opera, S. Queen's Hall.

- Recital, 8.18. Zolian Hall.

- Ethel Maas's Song Recital, 3.3 Bechatein Hall.

- Hongly Coperand's Yocal Recital, 3.18. Rechatein Hall.

- Royal Philinarmonic Society, 8, Queen's Hall.

- Panny Coperand's Yocal Recital, 3.18. Rechatein Hall.

- Panny Coperand's Occart. 830, Queen's Hall.

- Buson's Planoforte Recital, 3. Bechatein Hall.

- Buson's Planoforte Recital, 3. Bechatein Hall.

- Strolling Player's Concert, 830, Queen's Hall.

- Strolling Player's Concert, 830, Queen's Hall.

- Strolling Player's Concert, 830, Queen's Hall.

- Chappell Ballad Concert, 230, Queen's Hall.

- Chaptell Ballad Concert of Young Popple, 3. Zolian Hall.

- Egon Petr's Planoforte Recital, 3.15, Bechstein Hall.

Dramatic Gossip.

A PUBLIC intent on finding out how plain Miss Eva Moore can make herself will come away from the farcical comedy produced at the Criterion last Wednesday, Eliza Comes to Stay, amply satisfied. We are getting a little tired of these efforts after ugliness, and are certainly not sorry that Miss Moore remains piquant even behind spectacles. Mr. H. V. Esmond's plot is given away almost with the rising of the curtain, when we are made aware that he awaits the arrival of a "human legacy," having provided himself with a nurse, rocking-horse, Teddy bear, &c., with a nurse, rocking-norse, Teddy bear, &c., also an aunt and uncle—all as really unnecessary to the play as to the expected girl. When she arrives, she is a good deal more than a child, and a good deal less than imagination pictured her. The first curtain falls amid dismay on the stage and hilarity among the audience.

In the second act the "legacy" receives money wherewith to start transforming herself, and the second curtain falls on her discomfiture at the hands of her guardian's actress-lover. Eliza has agreed to a removal of picture hats and letting down (in her own case, removal) of hair.

In the third act we see the result of the metamorphosis which Eliza has accomplished in the absence of her guardian, and which leads to her unwilling betrothal to her guardian's friend, a part characteristically played by Mr. Eric Lewis. The transmogrification of Eliza brings about the freedom which enables her to accept the guardian she having once more beautified. her guardian, she having once more beautified her person. Mr. Esmond's vivacity gives the needful help to carry through a play which has little else than the action of the principals to commend it.

THE DRAMA SOCIETY presented 'Catherine the Great,' a play in three acts by Mr. R. Henderson Bland and Mr. A. E. Manning Foster, at a matinée at Cosmopolis last Tuesday. The acting of the name-part by

Miss Frances Dillon was distinctly com-mendable, as was also that of Count Poniatowski by Mr. Henderson Bland, but Mr. Alfred Toose alone, in the part of the Grand Duke Peter, depressed the level of the acting throughout.

Unfortunately, we cannot agree that the play itself is worthy of the elaborate care lavished on it by a large company.

On Monday night 'The Younger Generation 'and 'An Adventure of Aristide Pujol,' two-thirds of the triple bill at the Haymarket, were removed to the Duke of York's Theatre, while for the third item, 'Rosalind,' 'The Twelve-Pound Look' was substituted. The acting is thoroughly good all round, and the bill should have an excellent run. In 'The Twelve-Pound Look' Miss Moffat (Bunty) played the part of Kate

with a good deal of spirit; Mr. A. G. Poulton was realistically brutal as Sir Harry Sims: but the cleverest piece of acting was that of Miss Cicely Hamilton as the downtrodden Lady Sims. It was painful, and even embarrassing, to watch her cowed demeanour, and her every movement gave added point to the play.

To Correspondents. -J. M. C. -S. H. -J. H. R. - Received.

R. C. - Many thanks.

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